



Tavistock Institute : Building Absolute Mind Control for the New World Order

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Eugenics is highly active in America as an unconscious political power source, but has been made invisible to your rational mind. This intellectual blindness has been programmed. The only way to understand eugenics as a sophisticated "crowd control" device is to view the big picture. The big picture tells us that powerful Mind Control is all around us and even runs through us. This is no passive development. Like usury, eugenics is a major "crowd control" and Mind Control device employed by the elite against the

non-elite which has been deliberately made invisible via your own belief system. It's top-down programming has been manipulated secretly. By "depatterning" our minds, beginning in childhood, Tavistock and their Tory American allies serve a broader agenda of psychological warfare against the democratic mind.

"We are your overlords."—Led Zeppelin

To weaken the moral fiber of the nation and to demoralize workers in the labor class by creating mass unemployment, demoralization can be advanced as a science. It can even be made utterly irresistible, sexy and hip. As jobs dwindle due to the post industrial zero growth policies introduced by the Club of Rome, the report envisages demoralized and discouraged workers resorting to alcohol and drugs, simultaneously seeking more and more top-down government. Top-down reversals of individual-rights-based social contracts, like the U.S. Constitution, require the destruction of parental authority then replacing the parent with programmed bureaucrats. Through crisis, this can produce a cascading effect toward mass programming, effectively reversing the Constitution.

[View the YouTube video: History of Eugenics and the plan for World Domination](#)

The elite cannot possibly accomplish this parental and constitutional coup legally, due to obvious rational arguments, so they will require powerful cultural shaping methods employed through Mind Control over generations to manipulate the irrational subconscious mind. Enter Tavistock. The youth of the land will be encouraged by means of rock music and drugs to rebel against their parents and the status quo, thus undermining and eventually destroying the family unit. This process will favor war, violence and bureaucrats over parents. Ultimately, the "Sun King" power system will then be put in place where wrongful authority will function as a psychologically blinding authority, allowed to carry out all atrocities fully invisibly. In this regard, the Committee commissioned Tavistock Institute to prepare a blueprint as to how this could be achieved. Tavistock directed Stanford Research to undertake the work under the direction of Professor Willis Harmon. This work later became known as the "Aquarian Conspiracy".—Targets of the Illuminati and the Committee of 300 By Dr. John Coleman.

Even the traditional parental duty, known for centuries to advance healthy and intelligent children, can effectively be trivialized, demonized and criminalized in the non-elite masses. Through Freudian taboo-building and Mass brainwashing, the elite can fully control the most powerful tool known for child development for centuries! This critical knowledge can be fully suppressed and controlled by a very small elite. The non-elite masses are now so thoroughly programmed not to question the thugs and criminals at the top of the Sun King power pyramid, that we now routinely destroy non-elite parents and children by the millions simply because of Tavistock Freudian taboos. Then our children are fully set up to be mind-controlled by powerful Tavistock rock music, movies, video games, on and on and on.

Dr. John Coleman, former intelligence officer with Britain's MI6 and author of *Conspirators Hierarchy, The Committee of 300*, was one of the first writers to bring the world's attention to the existence of the pivotal role that Tavistock plays in shaping political, social, educational, and economic 'opinions', especially in the United States. It is in the United States where mass deception about child development, child empowerment and "crowd control" media propaganda is most profoundly universal due to highly unconstitutional wrongful authority by the federal government.

Tavistock, a progressive society, was founded in London in 1920; the Tavistock Clinic opened in 1920. It always had secret ties to British Freemasonry. Its aims include social control, information control; and control of the hidden information environment. Practically, this means it has control mechanisms in academia, multimedia, intelligence, and medicine especially pharmaceuticals. Tavistock is part of the global shadow government.

No group did more to propagandize the U.S. to participate in WWI and WWII at a time when the majority of the American people were opposed to it. British oligarchs used Tavistock to shape and control public opinion in order to manipulate the British public (and later the American public) into accepting the notion that war with Germany was necessary in order "to secure a lasting peace." The plan to 'create' public opinion began in 1913 as a propaganda factory centered at Wellington House in London.

Funding was initially provided by the Royal family, but soon to include the Rothschilds (related to Lord Northcliffe by marriage) and the Rockefellers. Wellington House would grow into the Tavistock Institute in 1921 after the propaganda "victories" of the First World War and the Federal Reserve banking system (created in 1913) had been secured. Three elements combine to make the Institute unusual, if not unique: it has the independence of being entirely self-financing, with no subsidies from the government or other sources; the action research orientation places it between, but not in, the worlds of academia and consultancy; and its range of disciplines include anthropology, economics, organizational behavior, political science, psychoanalysis, psychology and sociology.

We assume large corporations have economic objectives. But we don't expect them to have a secret social and occult agenda as well. For example, we don't expect them to engineer arrested development and family breakdown. We don't expect them to use pop culture to foster alienation and dysfunction. But evidence suggests Tavistock and its sister organizations do exactly that. With advanced psychology, the "programming" of the unconscious mind through popular culture, movies, television and even comic books became a major concern for Congress in the 1950s in regard to communist programming. The best method to counter-act such an attack on our children, it was assumed, was to advance and control such programming ourselves. Tavistock was called in to arrange such programming of our collective unconscious minds for national security reasons.

But central bankers based in the City of London control the cartels that dominate the world and they have their own agendas. They finagled the right to print money based on our credit and quite naturally used this advantage to buy everything worth having. This might be tolerable if limitless wealth was all they wanted. But they also want limitless power: not just one-world dictatorship but total control over our minds and souls. Popular culture is engineered to brainwash each of us from cradle to grave. Trends and megatrends are manufactured, engineered by corporations.

Society evolves slowly toward “social efficiency” all by itself; society under stress, however, evolves much faster! Thus the deliberate creation of crisis is an important tool of evolutionary socialists. Does that help you understand the global drama a little better, or well-publicized doomsday scenarios?

Tavistock provided most of the detailed programs for establishing the Office of Naval Intelligence, (ONI). This wing of intelligence dwarfs the CIA in size and scope. The U.S. Government gave billion dollar contracts to Tavistock. Tavistock’s strategic planners provide most of the long-range plans used in the defense establishment.

According to LaRouche and other authorities, Tavistock organized and trained the entire staffs of the Office of Strategic Services (OSS), the Strategic Bombing Survey, Supreme Headquarters of the Allied Expeditionary Forces, and other key American military groups during World War II. During World War II, the Tavistock Institute combined with the medical sciences division of the Rockefeller Foundation for esoteric experiments with mind-altering drugs. The present drug culture of the United States is traced in its entirety to this Institute, which supervised the Central Intelligence Agency’s training programs. The “LSD counter culture” originated when Sandoz A.G., a Swiss pharmaceutical house owned by S.G. Warburg & Co., developed a new drug from lysergic acid, called LSD. James Paul Warburg (son of Paul Warburg who had written the Federal Reserve Act in 1910), financed a subsidiary of the Tavistock Institute in the United States called the Institute for Policy Studies, whose director, Marcus Raskin, was appointed to the National Security Council. James Paul Warburg set up a CIA program to experiment with LSD on CIA agents, some of whom later committed suicide. This program, MK-Ultra, supervised by Dr. Gottlieb, resulted in huge lawsuits against the United States Government by the families of the victims. The English Tavistock Institute has not restricted its activities to left-wing groups, but has also directed the programs of such supposedly “conservative” American think tanks as the Herbert Hoover Institute at Stanford University, Heritage Foundation, Wharton, Hudson, Massachusetts Institute of Technology, and Rand. The “sensitivity training” and “sexual encounter” programs of the most radical California groups such as Esalen Institute and its many imitators were all developed and implemented by Tavistock Institute psychologists. http://www.whale.to/b/tavistock_q.html

The Mental Hygiene Society of which Prescott Bush was a director was a project of the Order of Skull and Bones. The society “would evolve into the CIA’s cultural engineering effort of the 1950s, the drugs and brainwashing adventure known as ‘MK-Ultra’...an anti-

American project which poured drugs into the country and worked to fabricate the drug-sex youth culture.” It would build powerful hysteria centered on destroying the parent-child bond, advance the idea of broad child abuse requiring strong government sex and drug inquisitions, secretly promoting broad acceptance of divorce and family dysfunction. The Bushes would then champion “family values” as public officials.

“A behavior control research project was begun in the 1950s, coordinated by the British psychological warfare unit called the Tavistock Institute, with the Scottish Rite Masons, the Central Intelligence Agency, and other British, U.S., Canadian, and United Nations agencies. The project became famous in the 1970s under a CIA code name, ‘MK-Ultra.’ Its notoriety for brainwashing by drugs, hypnosis, electroshock, and other tortures caused many books to be written about the project, and the U.S. Senate conducted hearings which exposed many of its abusive features. The true intent of using this research against millions of Americans through “Child Services” organizations was never publicly presented. President Gerald Ford appointed a commission headed by Vice President Nelson Rockefeller, to correct the CIA’s misconduct. There was a widespread anti-establishment view at the time, that here was the fox appointed to guard the hen house.”

The Mental Hygiene movement was organized into the World Federation of Mental Health by none other than Montagu Norman, Governor of the Bank of England who, with Hjalmar Schacht, the financial engineer of the Nazi rearmament program and member of the British Round Table, and Benjamin Strong of the New York Federal Reserve Bank, conspired to precipitate the Great Depression. Under Adolf Hitler, Hjalmar Schacht was appointed Minister of Economics. [See: Eugenics: All in the Family]

“The Mental Hygiene movement was organized into the World Federation of Mental Health by Montagu Norman, former Brown Brothers partner and Bank of England Governor. Norman had appointed as the federation’s chairman, Brigadier John Rawlings Rees, director of the Tavistock Psychiatric Clinic, chief psychiatrist and psychological warfare expert for the British intelligence services...its goals were population control, eugenics and political power.

“The world financial crisis led to the merger of the Walker-Harriman bank with Brown Brothers in 1931. Former Brown partner Montagu Norman and his protege Hjalmar Schacht paid frantic visits to New York that year and the next, preparing the new Hitler regime for Germany.”

The interaction between the British, American and German Eugenics societies laid the foundation for implementation of the race purification ideology behind Hitler’s Third Reich. In 1912, the First International Congress of Eugenics was held at the University of London. The president of the Congress was Major Leonard Darwin, son of Charles Darwin and one of the first English vice presidents was Sir Winston Churchill, later Prime Minister of England. In 1921, the Second International Congress of Eugenics was held in New York City. The sponsoring committee included Herbert Hoover, later President of the U.S., and

the Carnegie Institute of Washington (Rockefeller). Madison Grant, a director of the American Eugenics Society, was the treasurer. The event was held at the American Museum of Natural History in New York, where Averell Harriman served on the Board of Directors.

In 1932, the Third International Congress on Eugenics elected as its president Dr. Ernst Rudin, a psychiatrist who directed the various branches of the Rockefeller-founded/funded Kaiser Wilhelm Institute in Germany, and designated Rudin president of the worldwide Eugenics Federation. In 1933, Rudin was commissioned by Hitler's Minister of the Interior to write a sterilization law for Germany. Rudin's Law for the Prevention of Hereditary Diseases in Posterity was modeled on statutes already passed in Virginia and other states in the U.S. When Adolf Hitler and the Nazi Party came to power in Germany, Ernst Rudin praised Hitler, giving credit to him because "the dream we have cherished for more than thirty years of seeing racial hygiene converted into action has become reality."

"The most important American political event in those preparations for Hitler was the infamous 'Third International Congress on Eugenics,' held at New York's American Museum of Natural History August 21-23, 1932, supervised by the International Federation of Eugenics Societies. 9 This meeting took up the stubborn persistence of African-Americans and other allegedly 'inferior' and 'socially inadequate' groups in reproducing, expanding their numbers, and amalgamating with others. It was recommended that these 'dangers' to the 'better' ethnic groups and to the 'well-born,' could be dealt with by sterilization or 'cutting off the bad stock' of the 'unfit.'

"Italy's fascist government sent an official representative. Averell Harriman's sister Mary, director of 'Entertainment' for the Congress, lived down in Virginia fox-hunting country; her state supplied the speaker on 'racial purity,' W.A. Plecker, Virginia commissioner of vital statistics. Plecker reportedly held the delegates spellbound with his account of the struggle to stop race-mixing and inter-racial sex in Virginia.

"The Congress proceedings were dedicated to Averell Harriman's mother; she had paid for the founding of the race-science movement in America back in 1910, building the Eugenics Record Office as a branch of the Galton National Laboratory in London. She and other Harrimans were usually escorted to the horse races by old George Herbert Walker—they shared with the Bushes and the Farishes a fascination with 'breeding thoroughbreds' among horses and humans.

"Averell Harriman personally arranged with the Walker/Bush Hamburg-Amerika Line to transport Nazi ideologues from Germany to New York for this meeting. 11 The most famous among those transported was Dr. Ernst Rudin, psychiatrist at the Kaiser Wilhelm Institute for Genealogy and Demography in Berlin, where the Rockefeller family paid for Dr. Rudin to occupy an entire floor with his eugenics 'research.' Dr. Rudin had addressed the International Federation's 1928 Munich meeting, speaking on 'Mental Aberration and Race Hygiene,' while others (Germans and Americans) spoke on race-mixing and

sterilization of the unfit. Rudin had also led the German delegation to the 1930 Mental Hygiene Congress in Washington, D.C.

“At the Harrimans’ 1932 New York Eugenics Congress, Ernst Rudin was unanimously elected president of the International Federation of Eugenics Societies. This was recognition of Rudin as founder of the German Society for Race Hygiene, with his co-founder, Eugenics Federation vice president Alfred Ploetz.

“As depression-maddened financiers schemed in Berlin and New York, Rudin was now official leader of the world eugenics movement. Components of his movement included groups with overlapping leadership, dedicated to:

- sterilization of mental patients (‘mental hygiene societies’);
- execution of the insane, criminals and the terminally ill (‘euthanasia societies’); and
- eugenical race-purification by prevention of births to parents from ‘inferior’ blood stocks (‘birth control societies’).

“Before the Auschwitz death camp became a household word, these British-American-European groups called openly for the elimination of the ‘unfit’ by means including force and violence.”

Behind the Tavistock Institute and its brainchild, MK-Ultra, was the largesse of the Rockefeller Foundation, “a global instrument for radical social change, using American money and British strategy.” British psychiatry: from eugenics to assassination by Anton Chaitkin reveals John D. Rockefeller’s interest in psychiatric genetics, which “applied to psychiatry the concepts of eugenics (otherwise known as race purification, race hygiene, or race betterment) developed in London’s Galton Laboratory and its offshoot Eugenics Societies in England and America.” Besides Rockefeller and the British Crown, the families of Warburg and Harriman were the primary funders of eugenics internationally.

The “science” of eugenics deliberately conceals vital information from parents and children: all the Mind Control manipulation devices employing sex, drugs and usury are easy to protect children from through objective education. This education is deliberately repressed! What’s worse, active psychological warfare includes active demoralization campaigns making this education even more urgent as parents are simultaneously victimized by this eugenics scam.

“The foundation’s ‘German centers combined the search for organic signs of mental illness with eugenic projects.... The [Kaiser Wilhelm Institute for Psychiatry in Munich] had initially been endowed with 11 million marks, contributed by Gustav Krupp von Bohlen und Halbach [head of the Krupp steel and arms family] and James Loeb [Paul Warburg’s brother-in-law], an expatriate American of the Kuhn-Loeb banking family. Loeb mobilized his American-Jewish friends to support the institute,’ and they invited the foundation to reorganize and expand the Munich enterprise. Loeb also continued financing the institute. Loeb’s relatives, the Warburgs, owners of Kuhn Loeb bank, were the intimate banking partners of William Rockefeller. Together with him they had set up

the Harriman family in big business, using capital supplied by the British royal family's personal banker, Sir Ernst Cassell. The three families, Rockefeller, Warburg, and Harriman, together with British Crown agencies, jointly sponsored much of the social engineering enterprise we shall describe here. The Rockefeller Foundation made an initial grant of \$2.5 million in 1925 to the Psychiatric Institute in Munich, gave it \$325,000 for a new building in 1928, and continuously sponsored the institute and its Nazi chief Rudin through the Hitler era. The foundation paid for a 1930-35 anthropological survey of the 'eugenically worthwhile population' by Nazi eugenicists Rudin, Verschuer, Eugen Fischer, and others."

Through funding the "research" of Ernst Rudin and Otmar Von Verschuer, they also financed the horrific experimentation of Verschuer's medical commandant, Josef Mengele, the "Angel of Death" of Auschwitz whose experiments on children, especially twins, provided scientific data for the Kaiser Wilhelm Institute:

"Of the 3000 twins who passed through Mengele's labs, only 200 survived the war. Depending on the type of experiment endured by the twins, they were driven to various labs at Auschwitz or neighboring Birkenau camp. Most received routine blood and x-ray tests, often on a daily basis... Mengele's experiments both physical and psychological; experimental surgeries performed without anesthesia, transfusions of blood from one twin to another, isolation endurance, reaction to various stimuli, injections with lethal germs, sex change operations, the removal of organs and limbs, incestuous impregnations... Mengele injected chemicals into the eyes of children in an attempt to change their eye color... Unfortunately a strict veil of secrecy over the experiments enabled Mengele to do his work more effectively, and 'twins who were subjected to the most gruesome procedures took his secrets to their graves.' The full extent of his gruesome work will never be known because the records he sent to Dr. Von Verschuer at the Kaiser Wilhelm Institute were shipped out 'in two truckloads' and destroyed by the latter. Any remaining notes Mengele carried with him on his escape to South America and those were never found."

According to Fritz Springmeier, Josef Mengele was used by the Illuminati to develop trauma-based mind control by experimenting on Jewish victims in the Holocaust, and after the war Mengele was smuggled to the U.S. to put mind control into practice as one of the CIA's main mind control programmers. The author of "Mind Control The Ultimate Terror" credits Mengele with development of the MK Ultra mind control program:

"Dr. Joseph Mengele of Auschwitz notoriety was the principle developer of the MK Ultra and Monarch mind control programs. Mengele and hundreds of other high ranking Nazis were secretly moved into the United States and South America in the aftermath of World War II in an Operation designated Paperclip. The Nazis continued their work in developing mind control and rocketry technologies in secret underground military bases. The only thing we were told about was the rocketry work with former Nazi star celebrities like Warner Von Braun. The killers, torturers, and mutilators of innocent

human beings were kept discretely out of sight, but busy in their underground military facilities which soon became home to thousands upon thousands of kidnapped American children snatched off the streets and placed into iron bar cages stacked from floor to ceiling. These children would be used to further refine and perfect Mengele's mind control technologies. These children (at least the ones who survived the 'training') would become future mind controlled slaves who could be used for anything from sexual blackmail to assassinations."

role of george h.w. bush:
eugenics revived as population control

[Tavistock's Many U.S. Mind Control Subsidiaries.](#)

By Dennis L. Cuddy, Ph.D.
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NewsWithViews.com

[Note: Regarding my recent article mentioning Benazir Bhutto's December 27, 2007 assassination, in a November 2, 2007 interview with David Frost she mentioned that an earlier assassination attempt by a former military officer connected with Omar Sheikh, "the man who murdered Osama bin Laden." Have you heard the power elite-controlled American press or media mention this? Bhutto was the woman the U.S. State Department wanted to become Prime Minister of Pakistan. Now why would the U.S. want someone to head Pakistan who has and publicly uses very bad information (Osama's murder) if she was wrong? Or, if she was correct, why would the press and media censor such important news from the American people? Could it be that the power elite doesn't want the public to know Osama's dead because that would decrease interest in the "war on terror"? And could Bhutto's "spilling the beans" have played a role in her own assassination? Concerning another of my recent articles, "The Power Elite's Use of Wars and Crises" (January 28), someone may have gotten the impression that the First World War was planned beginning around 1910. Actually wars are planned by the power elite far in advance, and the First World War, followed by a world government, was planned long before 1910. For example, in 1908 THE JOURNAL OF AMERICAN HISTORY (Vol. 2, No. 4) begins with these words: "'The most fearful war of the century is coming soon. After the war, will come world-peace—the highest development of the race in this cycle.' This is the prediction made a few days ago by a distinguished political economist."]

I was listening to a discussion regarding the Middle East and thought to myself "Don't they understand that what's happening has been planned?" This is not only true in geopolitics (FDR said nothing happened in politics by accident) but in all facets of life. In music in the 1950s and 1960s, rock music didn't just happen by accident. Theodor Adorno and others theorized years earlier how it could change people. Similarly in art, Bertolt Brecht said, "Art is not a mirror held up to reality, but a hammer with which to shape it."

Many people are familiar with the impact of the Leipzig and Frankfurt Schools upon society, but relatively few understand the impact of Tavistock. Therefore, this article will look at that organization and how it has shaped/planned our lives and the course of the world.

The name Tavistock is associated with human relations and psychiatry (see statue of Freud in front of Tavistock Institute). Charles Dickens (who had written of “pencils of light,” which is similar to the term “points of light”) moved to Tavistock House in October 1951. Tavistock is an area in southwest Devon in England, but the story begins elsewhere.

The term “psychiatry” was first used in 1808 by Johann Christian Reil, and it means “doctoring of the soul.” The primary schools of psychiatry were established in the early 1800s in Leipzig and Berlin.

At Leipzig University in 1879, Wilhelm Wundt established the first psychological laboratory, and among his students were Ivan Pavlov, William James (the “Father of American Psychology”), and G. Stanley Hall (who would become the mentor of John Dewey, the “Father of Progressive Education”). Pavlov is well-known for his stimulus-response experiments with dogs. In Clarence Karier’s *SCIENTISTS OF THE MIND* (1986), one reads concerning James that “we pass from a culture with God at its center to a culture with man at its center.” James was also noted for his famous description of reality as “one great blooming, buzzing confusion.” Of possible interest in this regard is that a symbol of Rosicrucianism is “buzzing” bees seeking the nectar (wisdom) of a (blooming) rose. And Hall founded “genetic psychology” while also using Wundt’s experimental psychology in the area of child development. Hall and James meshed in John Dewey, an educational psychologist, who co-authored the first “man-centered” *HUMANIST MANIFESTO* in 1933. Dewey, John B. Watson and other leading psychologists in the early 20th century were interested in the behavior of people. They didn’t believe that man had a soul in the Biblical sense of the word. Thus it was not surprising that at the 6th International Congress of Philosophy, which took place at Harvard University in 1926, it was stated that the “soul or consciousness... now is of very little importance.... Behaviorism sang their funeral dirge while materialism—the smiling heir—arranges a suitable funeral for them.”

What does all this have to do with Tavistock? In 1920, the Tavistock Institute of Medical Psychology (TIMP) was founded. It was involved in psychotherapy, and psychiatrists at the Tavistock Clinic wanted to apply their findings to the general public in the form of certain social service programs.

John Rawlings Rees (who would be a co-founder of the World Federation for Mental Health in 1948) was Deputy Director of Tavistock at this time (he would become Director in 1932). Rees developed the “Tavistock Method,” which induces and controls stress via what Rees called “psychologically controlled environments” in order to make people give up firmly held beliefs under “peer pressure.”

Rees' Tavistock Method was based on work done by British psychoanalyst Wilfrid Bion regarding the roles of individuals within groups. This design was later shifted in a series of conferences (1957-1965) led by A. Kenneth Rice, chairman of Tavistock's Centre for the Applied Social Research. The shift was to the dynamics of leadership and authority relations in groups. According to the A.K. Rice Institute, "In 1965 Rice led a conference in the United States, as the Tavistock Method began to be developed in the U.S. by Margaret Rioch and others. The A.K. Rice Institute is now the U.S. equivalent of the Tavistock Institute."

In 1930, TIMP had been involved with the second biennial Conference on Mental Health, where psychiatrist J.R. Lord advocated challenging old values, saying "the aim should be to control not only nature, but human nature." And he spoke of the "necessity to disarm the mind."

Rees went even further than this on June 18, 1940 at the annual meeting of the National Council for Mental Hygiene of the United Kingdom. In his speech on "Strategic Planning for Mental Health," he proclaimed: "We can therefore justifiably stress our particular point of view with regard to the proper development of the human psyche, even though our knowledge be incomplete. We must aim to make it permeate every educational activity in our national life.... We have made a useful attack upon a number of professions. The two easiest of them naturally are the teaching profession and the Church: the two most difficult are law and medicine.... Public life, politics and industry should all of them be within our sphere of influence.... If we are to infiltrate the professional and social activities of other people, I think we must imitate the Totalitarians and organize some kind of fifth column activity! If better ideas on mental health are to progress and spread we, as the salesmen, must lose our identity.... Let us all, therefore, very secretly be 'fifth columnists.'" (See MENTAL HEALTH, Vol. 1, No. 4, October 1940)

In 1935, Harvard psychologist (1930-1967) Gordon Allport co-authored THE PSYCHOLOGY OF RADIO with Hadley Cantril. Allport would be a leading agent in the U.S. for the Tavistock Institute, and Cantril in 1937 would be a member of the Rockefeller Foundation-funded Office of Radio Research at Princeton University established to study the influence of radio on different groups of listeners. In 1940, Cantril would author THE INVASION FROM MARS: A STUDY IN THE PSYCHOLOGY OF PANIC regarding the radio broadcast of H.G. Wells' THE WAR OF THE WORLDS. Tavistock senior staffer, Fred Emery, would later (HUMAN RELATIONS, Vol. 12, No. 3, August 1959) begin his article on "Working Hypotheses on the Psychology of Television" with the words: "The psychological after-effects of television are of considerable interest to the would-be social engineer."

During the Second World War, Tavistock was part of Great Britain's Psychological Warfare Department. On May 7, 1944, Dr. Rees of Tavistock and the British War Ministry injected Nazi prisoner Rudolf Hess with the narcotic Evipan. According to Lt. Col. Eugene Bird in PRISONER NO. 7: RUDOLF HESS (in the chapter titled "A Secret Drug"), Rees examined

Hess 35 times. Rees and his associates via chemicals caused Hess's memory to fail and then "explained that they could bring back the memory with an injection of Evipan." Hess was told that "while under its influence he would remember the past he had forgotten."

In 1945, Rockefeller Foundation medical director Alan Gregg was touring various institutions that had been involved in war medicine to see if any group would commit to undertake the kind of social psychiatry that had been developed by the Army during wartime (e.g., cultural psychiatry for the analysis of the enemy mentality), and see if it could be relevant for the civilian society (on April 11, 1933, Rockefeller Foundation president Max Mason assured trustees that in their program, "the Social Sciences will concern themselves with the rationalization of social control,... the control of human behavior"). This led to a Rockefeller grant that resulted in the birth of the Tavistock Institute of Human Relations in London in 1947. Tavistock would join with Kurt Lewin's Research Center for Group Dynamics (RCGD) at the University of Michigan the next year to begin publication of the international journal, HUMAN RELATIONS, relating theory to practice. The first volume contained articles such as "Overcoming Resistance to Change," and "A Comparison of the Aims of the Hitler Youth and the Boy Scouts of America." The Tavistock Institute would use Lewin's techniques to arrange "therapeutic communities."

Lewin had received his Ph.D. from Berlin University in 1914, and in 1932 came to the U.S. in the area of child psychology. During the Second World War, he worked for the U.S. Office of Strategic Services (which would become the CIA) in psychological warfare. He founded the RCGD in 1946. The next year his research center along with a division of the National Education Association (NEA) began the National Training Laboratories (NTL) which furthered Lewin's social engineering via "T-groups" (training groups), where group consensus is facilitated by trained individuals.

Over the next two decades, the NTL would spread its operations to various countries around the world. And in its ISSUES IN (HUMAN RELATIONS) TRAINING (1962), its sensitivity training is referred to as "brainwashing." Recently, NTL has conducted programs relevant to Tavistock such as "NTL and Tavistock: Two Traditions of Group Work," "Tavistock Program: Re-Thinking and Planning for Organizational Change," and "The Tavistock-Task Working Conference which is a program structured around various group configurations.... Periodically each group will review its actions and results to learn from processes, roles, values, and methods as they evolve." Other recent NTL programs have featured people such as New Ager Jean Houston and the witch Starhawk.

The year after Tavistock and the RCGD began publishing HUMAN RELATIONS, the journal (Vol. II, No. 3, 1949), published "Some Principles of Mass Persuasion" by Dorwin Cartwright who helped establish the Institute for Social Research at the University of Michigan. In this article, Cartwright reveals: "It is conceivable that one persuasive person could, through the use of mass media, bend the world's population to his will." The article goes on to describe "the modification of cognitive structure in individuals by means of mass media" and how "a person can be induced to do voluntarily something

that he would otherwise not do.” The article also provides “a list of essential requirements for the success of any campaign of mass persuasion.”

Seven years after Cartwright’s article appeared, prominent psychiatrist R.D. Laing was appointed senior registrar at the Tavistock Clinic in 1956, three years after he left the British Army Psychiatric Unit. He began experimenting with LSD in 1960, and then in 1962 when he became a family therapist at the Tavistock Institute of Human Relations, he also met Gregory Bateson while visiting the U.S. Bateson had been with the Office of Strategic Services (forerunner of the CIA), and then led the MK-Ultra hallucinogen (LSD) project. Bateson’s and Margaret Mead’s daughter, Mary Catherine Bateson, along with New Ager Jean Houston, would later help Hilary Clinton write *IT TAKES A VILLAGE*. IN 1964 Laing met LSD proponent Timothy Leary in New York and also authored “Transcendental Experience in Relation and Psychosis” (*THE PSYCHEDELIC REVIEW*, Vol. 1, No. 3, 1964). Three years later Laing participated in the July 15-30 1967 Dialectics of Liberation Congress.

In 1964, Fred Emery, who would be a senior member of Tavistock, wrote “Theories of Social Turbulence” which he explained more fully in *FUTURES WE ARE IN* (1975). According to this theory, individuals or societies faced with a series of crises will attempt to reduce the tension by adaptation and eventually psychological retreat as if anesthetized (similar to Pavlov’s “protective inhibition response”). This can lead to social disintegration, which Emery called “segmentation.”

In 1970, the Association for Supervision and Curriculum Development (ASCD) of the NEA published *TO NURTURE HUMANENESS: COMMITMENT FOR THE '70s*, in which Sidney Jourard (Fellow at the Tavistock Clinic and former president of the Association for Humanist Psychology), wrote: “We are in a time of revolt.... The new society will be a fascist state or it will be pluralistic and humanistic.” The primary characteristic of the fascist state is increasing control over people’s lives by government in league with corporations. Sound like today?

Relevant to this, in October 1997 the Tavistock Institute (and Manchester University) completed a final report (under Contract ERB-SOE2-CT-96-2011) for the European Commission, and described in a report summary was that there will be “partnerships between government, industry, and representatives of worker organizations.” The report summary also described “the relevancy of Goals 2000, SCANS (U.S. Department of Labor SECRETARY’S COMMISSION ON ACHIEVING NECESSARY SKILLS) typology with its profound implications for the curriculum and training changes that this will require,” valid skills standards and portable credentials “benchmarked to international standards such as those promulgated by the International Standards Organization (ISO).” The report summary went on to say that “there is increasing attention being focused on developing global skill standards and accreditation agreements.”

In the 1990s, the Tavistock Institute not only began a new journal titled EVALUATION in 1995, but the Institute and the European Commission also worked on a feasibility study to research the effect of using “Smart Cards” in competence accreditation. The study was carried out in the U.S. and parts of Europe. The project involved assessing and validating students’ skills, with information placed on personal skills Smart Cards which “become real passports to employment.” The implication, of course, is that without this “real passport,” one will not be employed.

Welcome to the Tavistock psychologically conditioned feudal fascist state of the future, under the power elite’s planned World Socialist Government! This will lead to what Daniel 8:23-25 foretold: “And in the latter time... a king of fierce countenance, and understanding dark sentences, shall stand up... and shall destroy the mighty and holy people... and by peace shall destroy many....”

How is it possible that the “holy people” will be destroyed? It’s because today many so-called Christians are sitting on their posteriors while the “religion” of secular humanism has been taught in public schools for over four decades. Values are being taught in public schools based upon situation ethics without reference to God as moral authority. This is a primary tenet of secular humanism (see the first and second HUMANIST MANIFESTO), which was declared a “religion” by the U.S. Supreme Court in *Torcaso v. Watkins* (1961). Public school students are taught (without reference to God’s moral authority) to decide for themselves what’s right or wrong based on the situation. And so-called Christians are letting this “religion” be taught in public schools while the Supreme Court has banned the God of THE HOLY BIBLE as moral authority in the same schools. Over four decades of this has produced more secular humanists than God’s “holy people,” whose dwindling ranks will be vastly outnumbered by secular humanists who will “destroy” them as a result of their “situation.” God, please help us!

Tavistock was the post WWII model for the CIA’s more extensive Monarch Program, which comprises untold millions of unconscious, programmed assets now throughout N America, Europe and parts of Asia. The CIA has now provided us with a massive paper trail to follow an “Enemies Domestic” agenda via subconscious psychological warfare in order to shape the nation. Demoralization, Crisis and Normalization. This is the shaping process used over and over employed by both CIA and KGB. The problem is, both political organizations seemed to have the same agenda: groom us all away from constitutional clarity, seeking their “protection” as we all cower in our living rooms as mind-slaves.

According to some reputable researchers, Sigmund Freud was Tavistock’s first director, followed by his daughter, who apparently still runs the facility. It was used to program the postwar leaders of Germany’s government, churches, schools, corporations, etc., from among the POWs who were easy to manipulate.

Lots of us who post on EW are washouts of Tavistock and Monarch programs, I suggest, including me. Lawful payback is pretty refreshing after someone has tried their best to ruin our lives, I think.

Most of the Tavistock facility is probably underground, so I hope someone will drop plenty of orgonite into open pipes around that neighborhood.—~Don
Tavistock, England—This has been the primary programming center for England. The Rothschild programmers work out of Tavistock. A large number of slaves in America have been programmed there. Tavistock has been doing mind-control since before W.W.II. Under the supervision of London's W Board & 20 Committee MI6 and MIS's Section BIA ran double agents and mind-controlled spies/couriers during W.W. II.

MI6 has had an office at Century House, No. 100, Westminster Bridge Road. MI5 offices have been in part on Curzon St. MI5 has operated behind a number of fronts, incl. their fake travel agency Casuro Holidays. MI-5's address for mail is Room 055, The War Office, London. Special Intelligence Service (SIS) dealt with all types of mind control. Tavistock was under SIS. The British government has had their own telephone exchange with a 222 prefix, which was later linked to another secret exchange YTAN. Outsiders could dial 222 8080 to get into the secret govt. exchange.

The Royal Free Hospital at the University of London works with Tavistock Clinic, as well as the Science Policy Research Unit (SPRU) of Sussex University. A large number of Britain's psychologist, social workers and police get their training at Tavistock. Tavistock has set themselves up as the authority on ritual abuse and MPD (DID). In other words, the primary programming site, is pretending to be the leading institution trying to solve the problem! That's a good cover. The Illuminati Formula Appendix I: The Programmers

Because of the intensive artillery barrages of World War I, many soldiers were permanently impaired by shell shock. In 1921, the Marquess of Tavistock, 11th Duke of Bedford, gave a building to a group which planned to conduct rehabilitation programs for shell shocked British soldiers. The group took the name of "Tavistock Institute" after its benefactor. The General Staff of the British Army decided it was crucial that they determine the breaking point of the soldier under combat conditions. The Tavistock Institute was taken over by Sir John Rawlings Reese, head of the British Army Psychological Warfare Bureau. A cadre of highly trained specialists in psychological warfare was built up in total secrecy. In fifty years, the name "Tavistock Institute" appears only twice in the Index of the New York Times, yet this group, according to LaRouche and other authorities, organized and trained the entire staffs of the Office of Strategic Services (OSS), the Strategic Bombing Survey, Supreme Headquarters of the Allied Expeditionary Forces, and other key American military groups during World War II.

During World War II, the Tavistock Institute combined with the medical sciences division of the Rockefeller Foundation for esoteric experiments with mind-altering drugs. The present drug culture of the United States is traced in its entirety to this Institute, which

supervised the Central Intelligence Agency's training programs. The "LSD counter culture" originated when Sandoz A.G., a Swiss pharmaceutical house owned by S.G. Warburg & Co., developed a new drug from lysergic acid, called LSD. James Paul Warburg (son of Paul Warburg who had written the Federal Reserve Act in 1910), financed a subsidiary of the Tavistock Institute in the United States called the Institute for Policy Studies, whose director, Marcus Raskin, was appointed to the National Security Council. James Paul Warburg set up a CIA program to experiment with LSD on CIA agents, some of whom later committed suicide. This program, MK-Ultra, supervised by Dr. Gottlieb, resulted in huge lawsuits against the United States Government by the families of the victims.

The English Tavistock Institute has not restricted its activities to left-wing groups, but has also directed the programs of such supposedly "conservative" American think tanks as the Herbert Hoover Institute at Stanford University, Heritage Foundation, Wharton, Hudson, Massachusetts Institute of Technology, and Rand. The "sensitivity training" and "sexual encounter" programs of the most radical California groups such as Esalen Institute and its many imitators were all developed and implemented by Tavistock Institute psychologists.

One of the rare items concerning the Tavistock Institute appears in Business Week, Oct. 26, 1963, with a photograph of its building in the most expensive medical offices area of London. The story mentions "the Freudian bias" of the Institute, and comments that it is amply financed by British blue-chip corporations, including Unilever, British Petroleum, and Baldwin Steel. According to Business Week, the psychological testing programs and group relations training programs of the Institute were implemented in the United States by the University of Michigan and the University of California, which are hotbeds of radicalism and the drug network.

It was the Marquess of Tavistock, 12th Duke of Bedford, whom Rudolf Hess flew to England to contact about ending World War II. Tavistock was said to be worth \$40 million in 1942. In 1945, his wife committed suicide by taking an overdose of pills. APPENDIX I [SECRETS OF THE FEDERAL RESERVE By Eustace Mullins]

Research into the use of microwave weapons and their use for mind control began in 1950s at the Tavistock Institute, one of Britain's leading psychiatric research establishments. The UK institute was researching into ways of mind controlling the British population without them knowing. The monkey submission response, whereby the dominant monkey caused submissive behaviour in the underlings, was the brain state of most interest to the British scientists. Having found this specific brain rhythm for docile submissive, zombie-like behavior, it was then recorded and used as the template for the ELF signal beamed on UK microwave transmitters. Britain was the first discoverer of microwave technology, used for radar, in the 1940s and therefore had a commanding lead over everyone else in this field. MICROWAVE MIND CONTROL by Tim Rifat

Tavistock, England—This has been the primary programming center for England. The Rothschild programmers work out of Tavistock. A large number of slaves in America have been programmed there.

Tavistock has been doing mind-control since before W.W.II. Under the supervision of London's W Board & 20 Committee MI6 and MIS's Section BIA ran double agents and mind-controlled spies/couriers during W.W. II. MI6 has had an office at Century House, No. 100, Westminster Bridge Road. MI5 offices have been in part on Curzon St. MI5 has operated behind a number of fronts, incl. their fake travel agency Casuro Holidays. MI-5's address for mail is Room 055, The War Office, London. Special Intelligence Service (SIS) dealt with all types of mind control. Tavistock was under SIS. The British government has had their own telephone exchange with a 222 prefix, which was later linked to another secret exchange YTAN. Outsiders could dial 222 8080 to get into the secret govt. exchange. Men like mind-control expert/hypnotist Eric Trist worked for Tavistock. A six-man team which wore black berets also helped w/ mind control at Tavistock.

Two people who became terrorists after their visits to Tavistock are Angela Davis and Stockley Carmichael who went to a conference at Tavistock entitled Dialectics of Liberation in 1967. It's main building is a bland 6-story building. The address is The Training Office, The Tavistock Clinic, 120 Belsize Lane, London, UK NWs SBA. Tel. no. 071-435 7111. The chief exec. is Anton Obholzer. The Chair of Prof. Comm. is Nicholas Temple. Both are skilled in psychology. The Tavistock Clinic was founded in 1920, and in 1946 the Tavistock Institute was created as an independent body to assist the Tavistock Clinic. The Institute does more of the research. The Royal Free Hospital at the University of London works with Tavistock Clinic, as well as the Science Policy Research Unit (SPRU) of Sussex University. A large number of Britian's psychologist, social workers and police get their training at Tavistock. Tavistock has set themselves up as the authority on ritual abuse and MPD (DID). In other words, the primary programming site, is pretending to be the leading institution trying to solve the problem! That's a good cover.

The Tavistock Institute of Human Relations was unknown to the people of the United States before Dr. Coleman exposed its existence in his monograph, The Tavistock Institute of Human Relations: Britain's Control of the United States. Up to that time, Tavistock had successfully retained its secretive role in shaping the affairs of the United States, its government and its people since its early beginning in London, in 1913 at Wellington House.

Since Dr. Coleman's original article exposing this ultra-secret organization, others have come forward with claims of authorship, which they were unable to substantiate.

Tavistock began as a propaganda creating and disseminating organization centered at Wellington House, which was where the original organization was put together with intent of shaping a propaganda outlet that would break down the stiff public resistance being encountered to the looming war between Britain and Germany.

The project was given to Lords Rothmere and Northcliffe and their mandate was to produce an organization capable of manipulating public opinion and directing that manufactured opinion down the desired pathway to support for a declaration of war by Great Britain against Germany.

Funding was provided by the British royal family, and later by the Rothschilds to whom Lord Northcliffe was related through marriage. Arnold Toynbee was selected as Director of Future Studies. Two Americans, Walter Lippmann and Edward Bernays were appointed to handle the manipulation of American public opinion in preparation for the entry of the United States into WWI, and to brief and direct President Woodrow Wilson.

From a somewhat crude beginning at Wellington House, grew an organization that was to shape the destiny of Germany, Britain and more especially the United States in manner that became a highly sophisticated organization to manipulate and create public opinion, what is commonly termed, "mass brainwashing." This requires the building of duplicitous mind-control devices into wrongful government for which the subconscious mind understands as tyranny but the conscious mind cannot articulate.

During the course of its evolution, Tavistock expanded in size and ambition, when in 1937, a decision was made to use the German author Oswald Spengler's monumental work, *Untergange des Abenlandes* (The Decline of Western Civilization) as a model.

Previously, Wellington House board members Rothmere, Northcliffe, Lippmann, and Bernays had read and proposed as a guide the writings of Corra Maylan Walsh, in particular, the book *The Climax of Civilization* (1917) as corresponding closely to conditions that had to be created before a New World Order in a One World Government could be ushered in.

In this endeavor the members of the board consulted with the British royal family and obtained the approval of the "Olympians" (the inner core of the Committee of 300) to formulate a strategy. Funding was provided by the monarchy, the Rothschilds, the Milner Group and the Rockefeller family trusts.

In 1936, Spengler's monumental work had come to the attention of what had become the Tavistock Institute. In preparation for changing and reshaping public opinion for the second time in less than twelve years, by unanimous consent of the board, Spengler's massive book was adopted as the blueprint for a new working model to bring about the decline and fall of Western civilization necessary to create and establish a New World Order inside a One World Government.

Spengler held it bound to happen that alien elements would be introduced into Western civilization in increasing numbers, and that the West would fail at that time to expel the aliens, thereby sealing its fate, a society, whose inward beliefs and sound convictions

would become at variance with its outward profession and thus Western civilization would fall by the wayside in the manner of the ancient civilizations of Greece and Rome.

The two World Wars cost the German nation almost one quarter of its population. Most of the intellectual energies of the German nation were diverted into war channels in defense of the Fatherland at the expense of science, arts, literature, music and the cultural, spiritual and moral advancement of the nation. The same could be said of the British nation. The blaze kindled by the British under the direction of Tavistock set all of Europe on fire, and did incalculable damage according to the Tavistock blueprint that matched Spengler's predictions.

Classical and Western are the only two civilizations that could bring a modern renaissance to the world. They had flourished and progressed just as long as these civilizations remained under the control of the Anglo-Saxon Nordic Alpine, Germanic races. The unsurpassed beauty of their literature, art, their classics, spiritual and moral advancement of the female sex with a very large corresponding degree of protection, was what distinguished Western and Classic civilizations from others.

It was this bastion that Spengler saw coming under increasing attack and the thinking at Tavistock ran on parallel tracks, but with a totally different goal. Tavistock saw this civilization as a stumbling block to ushering a New World Order, as did the emphasis on protection and elevation of the female sex to a place of high respect and honor.

Thus the whole thrust of Tavistock was to "democratize" the West by an attack on womanhood, and the racial, moral, spiritual and religious foundation upon which Western civilization rested.

As Spengler suggested, the Greeks and Romans were devoted to the social, religious, moral and spiritual advancement and the preservation of womanhood and they were successful for just as long as they were in control and could arrange matters so that government was carried out by a limited number of responsible citizens supported by the general populace below them, all being of the same pure unadulterated race. The planners at Tavistock saw that the way to upset the balance of Western civilization was to force unwelcome changes in the race by removing control from the deserving to the undeserving in the manner of ancient Roman leaders who were supplanted by their former slaves and aliens, whom they had permitted to come and dwell among them.

Tavistock, by 1937, had come a long way from its Wellington House beginnings and the successful propaganda campaign that had turned the British public from being strongly anti-war in 1913 to willing participants through the arts of manipulation with the willing cooperation of news communications media.

The technique was carried across the Atlantic in 1916 to manipulate the American people to support of the war in Europe. In spite of the fact that the vast majority, including at least 50 U.S. Senators were adamantly opposed to the U.S. getting dragged into what

they perceived was essentially a quarrel between Britain and France on the one hand, and Germany on the other, largely over trade and economics, the conspirators were undeterred. At that point Wellington House introduced the word, “Isolationists” as a derogatory description of those Americans who opposed U.S. participation in the war. The use of such words and phrases has proliferated under the expert brainwashing of the Social sciences scientists at Tavistock. Terms like “regime change,” “collateral damage” became almost new English language.

With the Tavistock plan modified to suit American conditions, Bernays and Lippmann led President Woodrow Wilson to set up the very first Tavistock methodology techniques for polling (manufacturing) so-called public opinion created by Tavistock propaganda. They also taught Wilson to set up a secret body of “managers” to run the war effort and a body of “advisors” to assist the President in his decision-making. The Creel Commission was the first such body of opinion-makers set up in the United States.

Woodrow Wilson was the first American president to publicly proclaim himself in favor of a Socialist New World Order inside a Socialist One World Government. His remarkable acceptance of the New World Order is found in his book *The New Freedom*.

We say “his” book, but actually, it was written by Socialist William B. Hayle. Wilson denounced capitalism. “It is contrary to the common man and it has brought stagnation to our economy,” Wilson wrote.

Yet, at the time, the United States economy was enjoying prosperity and industrial expansion as it had never experienced before in its history:

“We stand in the presence of a revolution—not a bloody revolution, America is not given to spilling blood—but a silent revolution, whereby America will insist upon recovering to practice those ideals which she has always professed, upon securing a government devoted to the general and not the special interests. We are upon the threshold of a time when the systematic life of the country will be sustained or at least supplemented at every point by government activity. And now we have to determine what kind of a government activity it shall be; whether, in the first place, it shall be directed from government itself, or whether it shall be indirect, through instrumentalities which have already constituted themselves and which stand ready to supersede government.”

The United States, harried, hounded, pushed and shoved is headed on a fast track to the New World Order, propelled along by the Radical Republicans of the War Party who have been taken over by the scientists at the Tavistock Institute for Human Relations.

Just recently I was asked by a subscriber “where do we find the Tavistock Institute?” My response was: “Look around the U.S. Senate, the House of Representatives, the White House, the State Department, the Defense Department, Wall Street, Fox T.V. (Faux T.V.) and you will see their change agents in every one of these places.”

President Wilson was the first U.S. president to “manage” the war through a civilian committee guided and directed by the Bernays and Lippmann from Wellington House, to which we have already made mention.

The resounding success of Wellington House and its enormous influence on the course of American history began before that in 1913. Wilson had spent almost a year tearing down the protective trade tariffs that had defended the American domestic markets from being overwhelmed by “Free Trade,” essentially the practice of allowing cheap British goods made with cheap labor in India to flood the American market. On October 12, 1913 Wilson signed the bill that was the beginning of the end of the unique American middle class, long the target of the Fabian Socialists. The bill was described as a measure to “adjust tariffs,” but it would have been accurate to describe it as a bill to “destroy tariffs.”

Such was the hidden power of Wellington House that the vast majority of the American people accepted this lie, not knowing or realizing that it was a death knell for American commerce that would lead to NAFTA, GATT and the World Trade Organization (WTO). Even more astonishing was the acceptance of the Federal Income Tax Act that was passed on September 5, 1913, to replace trade tariffs as the source of revenue for the Federal Government. Income Tax is a Marxist doctrine not found in the U.S. Constitution anymore than the Federal Reserve Bank is found in the Constitution. Wilson called his twin blows against the Constitution, “a fight for the people, and for free business,” and said he was proud to have taken “part in the completion of a great piece of business...” The Federal Reserve Act, explained by Wilson as “reconstructing the Nation’s banking and currency system” was rushed through on a flood-tide of propaganda emanating from Wellington House, just in time for the hostilities that began the horror of WWI.

Most historians are agreed that without passage of the Federal Reserve Bank Act, Lord Grey would not have been able to start that terrible conflagration.

The deceptive language of the Federal Reserve Act was under the guidance of Bernays and Lippman who set up a “National Citizen’s League” with the notorious Samuel Untermyer as its chairman, to promote the Federal Reserve Bank, that secured control of the people’s money and currency and transferred it to a private monopoly without the victim’s consent.

One of the most interesting pieces of history surrounding the imposition of the foreign financial slavery measure was that before it was sent to Wilson for his signature, a copy was given to the sinister Colonel Edward Mandel House as the representative of Wellington House and the British oligarchy represented by the banker, J.P. Morgan.

As to the American people, in whose name the disastrous measure was instituted, they had not the faintest idea how they had been connived, cheated, lied to and utterly deceived. An instrument of slavery was fastened around their necks without the victims ever becoming aware of it.

Wellington House methodology was at its height when Wilson was coached in how to persuade Congress to declare war on Germany, although he had won election on the solemn promise to keep America out of the war then raging in Europe, a great triumph for the new art of public opinion making. It was just that – the poll questions were shaded in such a way that the answers reflected the opinions of the public; not their understanding of the questions, nor their understanding of the processes of political science.

It is more effective to manage society by mind control than by physical coercion. The events of 9-11 and the “war on terror” mostly are exercises in mass brainwashing. German psychiatrist Kurt Lewin, who became director of the elite-sponsored Tavistock Institute in 1932, developed the thinking behind 9-11. In the book “Mind Control World Control” (1997) Jim Keith writes:

“Lewin is credited with much of the original Tavistock research into mass brainwashing applying the results of repeated trauma and torture [of individuals] in mind control to society at large.” “If terror can be induced on a widespread basis into a society, Lewin has stated, then society reverts to a tabula rasa, a blank slate, a situation where control can easily be instituted from an external point.”

“Put another way: By the creation of controlled chaos, the populace can be brought to the point where it willingly submits to greater control. Lewin maintained that society must be driven into a state equivalent to an ‘early childhood situation.’ He termed this societal chaos ‘fluidity.’”

Elite planners designed Sept. 11 for its shock value. In the aftermath, they were able to impose a security crackdown, a costly military build-up and a war in Afghanistan and Iraq on a stunned population. Keith cites another Tavistock researcher Dr. William Sargent author of “Battle for the Mind: A Physiology of Conversion and Brain-Washing” (1957): “Various types of beliefs can be implanted after brain function has been sufficiently disturbed by ...deliberately induced fear, anger or excitement.”

This blueprint was laid out long before Sept. 11, 2001. The official story of that tragedy doesn’t bear scrutiny there was no wreckage at the Pentagon. All three buildings were demolished by explosives. Our “leaders” are accomplices to the murder of over 3000 Americans and the destruction of an American icon. The plan is to fold the US into a “world government” controlled by London-based central bankers. Our cultural, economic and political elite is complicit in the ongoing cover up. Much of this secret planning can be found in Eugenics books coming out of England, as this science behind the Nazi movement originated with them and is the elite’s one unifying force around the world.

FUTURE SHOCK

Most political and cultural events are contrived by the elite for their psychological effect. JFK could have been disposed of in more humane ways. (He had many health problems.) Instead, for its shock value, they shot him down, in Mort Sahl's words, "like a dog in the street." Jim Keith: "The Kennedy assassination was a British Intelligence, i.e. Tavistock hit, and its purpose was to shock the American consciousness into a near-comatose state for reprogramming, the standard Tavistock modus operandi."

The same can be said for the assassinations of Martin Luther King and Robert Kennedy. It all climaxed with the beatings of demonstrators at the 1968 Chicago Democratic convention. After that, my generation turned inward as we were programmed to do. "Turn on, Tune in, Drop Out" said CIA funded pied piper Timothy Leary. ["I mean who was I supposed to work for, the KGB?" Leary quipped. (Keith p.99) Leary didn't realize that there wasn't a big difference.]

Many young people became "dead heads" after Jerry Garcia's Grateful Dead. Keith writes: "An FBI internal memo from 1968 mentions the employment of the Grateful Dead as an avenue 'to channel youth dissent and rebellion into more benign and non-threatening directions.' [They] performed a vital service in distracting many young persons into drugs and mysticism, rather than politics."

Keith goes on to document CIA connections to the creation of mind control cults used to create "controlled chaos." These include the Symbionese Liberation Army, Jim Jones, Charles Manson, Scientology, the Unification Church, Son of Sam and Heaven's Gate. The John Lennon assassination also ties in.

To bring the picture up to date, add the murder of Princess Diana, Columbine, the blowing of the levees in New Orleans, the burning of Black churches, and the bird flu scare. What we have is an ongoing secret war by the central bankers against society, a drumbeat of psychological torture designed to keep society off balance or zoned out.

THE BITTER TRUTH

The most significant thing about our life is that we are victims of elite mind control. We have been trained to be apathetic, trivia-minded and self absorbed. Apart from the political shocks, we are hardly aware of the vicious attack on our natural heterosexuality by a psy-op known as "feminism" masquerading as women's rights.

We get our values, identity, meaning and love from our family roles. Women were brainwashed to abandon the female role and compete for the male role. A woman who dedicated herself to husband, home and children was stigmatized. This is part of the long-term elite program to eliminate the institutions of marriage and family.

"Tavistock Institute has developed such power in the USA, that no one achieves prominence in any field unless he has been trained in behavioral science at Tavistock, or

one of its subsidiaries.” Read how Tavistock directs hundreds of elite think tanks and corporations in the United States. The degree of elite coordination is breathtaking.

For example, Century 21 has a new ad where a real estate agent is greeting a middle class Chinese couple arriving to settle in America. The voice-over says something like: “This is the shape of the future. We are agents of change.”

Obviously this ad will not appeal to Americans looking for a realtor. Rather, it conditions them to embrace immigration. Central banker dupes and lackeys have used the term “change agents” to describe themselves for decades.

Mankind is in the grip of a satanic force and is sinking into a coma. Our “leaders” work for an occult cabal of super rich perverts and criminals who secretly plot the end of Western Civilization and world tyranny. They see us as animals to be trained or culled.

The good news is that the animals “owe” them a lot of money for their fiat currency. So if we can tune out their madness, we can relax. The chaos is controlled. Wars are all orchestrated and they love money too much to destroy us, at least not yet. (As per Alex Jones endgame documentary, they actually plan to reduce the population by 80%.)

The Aquarian Conspiracy

In the spring of 1980, a book appeared called *The Aquarian Conspiracy* that put itself forward as a manifesto of the counterculture. Defining the counterculture as the conscious embracing of irrationality — from rock and drugs to biofeedback, meditation, “consciousness-raising,” yoga, mountain climbing, group therapy, and psychodrama. The *Aquarian Conspiracy* declares that it is now time for the 15 million Americans involved in the counterculture to join in bringing about a “radical change in the United States.”

Writes author Marilyn Ferguson: “While outlining a not-yet-titled book about the emerging social alternatives, I thought again about the peculiar form of this movement; its atypical leadership, the patient intensity of its adherents, their unlikely successes. It suddenly struck me that in their sharing of strategies, their linkage, and their recognition of each other by subtle signals, the participants were not merely cooperating with one another. They were in collusion. It — this movement — is a conspiracy!”¹

Ferguson used a half-truth to tell a lie. The counterculture is a conspiracy — but not in the half-conscious way Ferguson claim — as she well knows. Ferguson wrote her manifesto under the direction of Willis Harman, social policy director of the Stanford Research Institute, as a popular version of a May 1974 policy study on how to transform the United States into Aldous Huxley’s *Brave New World*. The counterculture is a conspiracy at the top, created as a method of social control, used to drain the United States of its commitment to scientific and technological progress.

That conspiracy goes back to the 1930s, when the British sent Aldous Huxley to the United States as the case officer for an operation to prepare the United States for the mass dissemination of drugs. We will take this conspiracy apart step-by-step from its small beginnings with Huxley in California to the victimization of 15 million Americans today. With 'The Aquarian Conspiracy', the British Opium War against the United States has come out into the open.

The Model

The British had a precedent for the counterculture they imposed upon the United States: the pagan cult ceremonies of the decadent Egyptian and Roman Empires. The following description of cult ceremonies dating back to the Egyptian Isis priesthood of the third millennium B.C. could just as well be a journalistic account of a "hippy be-in" circa A.D. 1969: "The acts or gestures that accompany the incantations constitute the rite [of Isis]. In these dances, the beating of drums and the rhythm of music and repetitive movements were helped by hallucinatory substances like hashish or mescal; these were consumed as adjuvants to create the trance and the hallucinations that were taken to be the visitation of the god. The drugs were sacred, and their knowledge was limited to the initiated . . . Possibly because they have the illusion of satisfied desires, and allowed the innermost feelings to escape, these rites acquired during their execution a frenzied character that is conspicuous in certain spells: "Retreat! He is piercing thy head, slashing thy face, dividing thy head, crushing it in his hands; thy bones are shattered, thy limbs are cut to pieces!"²

The counterculture that was foisted on the 1960s adolescent youth of America is not merely analogous to the ancient cult of Isis. It is a literal resurrection of the cult down to the popularization of the Isis cross (the "peace symbol") as the counterculture's most frequently used symbol.

The High Priesthood

The high priest for Britain's Opium War was Aldous Huxley, the grandson of Thomas H. Huxley, a founder of the Rhodes Roundtable group and a lifelong collaborator of Arnold Toynbee. Toynbee himself sat on the RIIA council for nearly fifty years, headed the Research Division of British intelligence throughout World War II, and served as wartime briefing officer of Prime Minister Winston Churchill. Toynbee's "theory" of history, expounded in his twenty-volume History of Western civilization, was that its determining culture has always been the rise and decline of grand imperial dynasties. At the very point that these dynasties — the "thousand year Reich" of the Egyptian pharaohs, the Roman Empire, and the British Empire — succeed in imposing their rule over the entire face of the earth, they tend to decline. Toynbee argued that this decline could be abated if the ruling oligarchy (like that of the British Roundtable) would devote itself to the recruitment and training of an ever-expanding priesthood dedicated to the principles of imperial rule.³

Trained at Toynbee's Oxford, Aldous Huxley was one of the initiates in the "Children of the Sun," a Dionysian cult comprised of the children of Britain's Roundtable elite.⁴ Among the other initiates were T.S. Eliot, W.H. Auden, Sir Oswald Mosley, and D.H. Lawrence, Huxley's homosexual lover. It was Huxley, furthermore, who would launch the legal battle in the 1950s to have Lawrence's pornographic novel *Lady Chatterley's Lover* allowed into the United States on the ground that it was a misunderstood "work of art."⁵

Aldous Huxley, along with his brother Julian, was tutored at Oxford by H.G. Wells, the head of British foreign intelligence during World War I and the spiritual grandfather of the Aquarian Conspiracy. Ferguson accurately sees the counterculture as the realization of what Wells called *The Open Conspiracy: Blue Prints for a World Revolution*. The "Open Conspiracy," Wells wrote, "will appear first, I believe, as a conscious organization of intelligent and quite possibly in some cases, wealthy men, as a movement having distinct social and political aims, confessedly ignoring most of the existing apparatus of political control, or using it only as an incidental implement in the stages, a mere movement of a number of people in a certain direction who will presently discover with a sort of surprise the common object toward which they are all moving . . . In all sorts of ways they will be influencing and controlling the apparatus of the ostensible government."⁶

What Ferguson left out is that Wells called his conspiracy a "one-world brain" which would function as "a police of the mind." Such books as *The Open Conspiracy* were for the priesthood itself. But Wells's popular writings (*Time Machine*, *The Island of Dr. Moreau*, and so forth), and those of his proteges Aldous Huxley (*Brave New World*) and George Orwell (*1984* and *Animal Farm*), were written as "mass appeal" organizing documents on behalf of one-world order. Only in the United States are these "science fiction classics" taught in grade school as attacks against fascism.

Under Wells's tutelage, Huxley was first introduced to Aleister Crowley. Crowley was a product of the cultist circle that developed in Britain from the 1860s under the guiding influence of Edward Bulwer-Lytton — who, it will be recalled, was the colonial minister under Lord Palmerston during the Second Opium War. In 1886, Crowley, William Butler Yeats, and several other Bulwer-Lytton proteges formed the Isis-Urania Temple of Hermetic Students of the Golden Dawn. This Isis Cult was organized around the 1877 manuscript *Isis Unveiled* by Madame Helena Blavatsky, in which the Russian occultist called for the British aristocracy to organize itself into an Isis priesthood.⁷

The subversive Isis Urania Order of the Golden Dawn is today an international drug ring said to be controlled by the Canadian multi-millionaire, Maurice Strong, who is also a top operative for British Intelligence.

In 1937, Huxley was sent to the United States, where he remained throughout the period of World War II. Through a Los Angeles contact, Jacob Zeitlin, Huxley and pederast Christopher Isherwood were employed as script writers for MGM, Warner Brothers, and Walt Disney Studios. Hollywood was already dominated by organized crime elements

bankrolled and controlled through London. Joseph Kennedy was the frontman for a British consortium that created RKO studios, and “Bugsy” Siegel, the West Coast boss of the Lansky syndicate, was heavily involved in Warner Brothers and MGM.

Huxley founded a nest of Isis cults in southern California and in San Francisco, that consisted exclusively of several hundred deranged worshipers of Isis and other cult gods. Isherwood, during the California period, translated and propagated a number of ancient Zen Buddhist documents, inspiring Zen-mystical cults along the way.⁸

In effect, Huxley and Isherwood (joined soon afterwards by Thomas Mann and his daughter Elisabeth Mann Borghese) laid the foundations during the late 1930s and the 1940s for the later LSD culture, by recruiting a core of “initiates” into the Isis cults that Huxley’s mentors, Bulwer-Lytton, Blavatsky, and Crowley, had constituted while stationed in India.

LSD: ‘Visitation from the Gods’

“Ironically,” writes Ferguson, “the introduction of major psychedelics like LSD, in the 1960s, was largely attributable to the Central Intelligence Agency’s investigation into the substances for possible military use. Experiments on more than eighty college campuses, under various CIA code names, unintentionally popularized LSD. Thousands of graduate students served as guinea pigs. Soon they were synthesizing their own ‘acid.’”⁹

The CIA operation was code named MK-Ultra, its result was not unintentional, and it began in 1952, the year Aldous Huxley returned to the United States.

Lysergic acid diethylamide, or LSD, was developed in 1943 by Albert Hoffman, a chemist at Sandoz A.B. — a Swiss pharmaceutical house owned by S.G. Warburg. While precise documentation is unavailable as to the auspices under which the LSD research was commissioned, it can be safely assumed that British intelligence and its subsidiary U.S. Office of Strategic Services were directly involved. Allen Dulles, the director of the CIA when that agency began MK-Ultra, was the OSS station chief in Berne, Switzerland throughout the early Sandoz research. One of his OSS assistants was James Warburg, of the same Warburg family, who was instrumental in the 1963 founding of the Institute for Policy Studies, and worked with both Huxley and Robert Hutchins.”¹⁰

Aldous Huxley returned to the United States from Britain, accompanied by Dr. Humphrey Osmond, the Huxleys’ private physician. Osmond had been part of a discussion group Huxley had organized at the National Hospital, Queens Square, London. Along with another seminar participant, J.R. Smythies, Osmond wrote *Schizophrenia: A New Approach*, in which he asserted that mescaline — a derivative of the mescal cactus used in ancient Egyptian and Indian pagan rites — produced a psychotic state identical in all clinical respects to schizophrenia. On this basis, Osmond and Smythies advocated

experimentation with hallucinogenic drugs as a means of developing a “cure” for mental disorders.

Osmond was brought in by Allen Dulles to play a prominent role in MK-Ultra. At the same time, Osmond, Huxley, and the University of Chicago’s Robert Hutchins held a series of secret planning sessions in 1952 and 1953 for a second, private LSD mescaline project under Ford Foundation funding.¹¹ Hutchins, it will be recalled, was the program director of the Ford Foundation during this period. His LSD proposal incited such rage in Henry Ford II that Hutchins was fired from the foundation the following year.

It was also in 1953 that Osmund gave Huxley a supply of mescaline for his personal consumption. The next year, Huxley wrote *The Doors of Perception*, the first manifesto of the psychedelic drug cult, which claimed that hallucinogenic drugs “expand consciousness.” Although the Ford Foundation rejected the Hutchins-Huxley proposal for private foundation sponsorship of LSD, the proposal was not dropped. Beginning in 1962, the Rand Corporation of Santa Monica, California began a four-year experiment in LSD, peyote, and marijuana. The Rand Corporation was established simultaneously with the reorganization of the Ford Foundation during 1949. Rand was an outgrowth of the wartime Strategic Bombing Survey, a “cost analysis” study of the psychological effects of the bombings of German population centers.

According to a 1962 Rand Abstract, W.H. McGlothlin conducted a preparatory study on “The Long-Lasting Effects of LSD on Certain Attitudes in Normals: An Experimental Proposal.” The following year, McGlothlin conducted a year-long experiment on thirty human guinea pigs, called “Short-Term Effects of LSD on Anxiety, Attitudes and Performance.” The study concluded that LSD improved emotional attitudes and resolved anxiety problems.¹²

Huxley At Work Huxley expanded his own LSD-mescaline project in California by recruiting several individuals who had been initially drawn into the cult circles he helped establish during his earlier stay. The two most prominent individuals were Alan Watts and the late Dr. Gregory Bateson (the former husband of Dame Margaret Mead). Watts became a self-styled “guru” of a nationwide Zen Buddhist cult built around his well-publicized books. Bateson, an anthropologist with the OSS, became the director of a hallucinogenic drug experimental clinic at the Palo Alto Veterans Administration Hospital. Under Bateson’s auspices, the initiating “cadre” of the LSD cult — the hippies — were programmed.¹³

Watts at the same time founded the Pacifica Foundation, which sponsored two radio station WKBW in San Francisco and WBM-FM in New York City. The Pacifica stations were among the first to push the “Liverpool Sound” — the British-imported hard rock twanging of the Rolling Stones, the Beatles, and the Animals. They would later pioneer “acid rock” and eventually the self-avowed psychotic “punk rock.”

During the fall of 1960, Huxley was appointed visiting professor at the Massachusetts Institute of Technology in Boston. Around his stay in that city, Huxley created a circle at Harvard parallel to his West Coast LSD team. The Harvard group included Huxley, Osmund, and Watts (brought in from California), Timothy Leary, and Richard Alpert.

The ostensible topic of the Harvard seminar was “Religion and its Significance in the Modern Age.” The seminar was actually a planning session for the “acid rock” counterculture. Huxley established contact during this Harvard period with the president of Sandoz, which at the time was working on a CIA contract to produce large quantities of LSD and psilocybin (another synthetic hallucinogenic drug) for MK-Ultra, the CIA’s official chemical warfare experiment. According to recently released CIA documents, Allen Dulles purchased over 100 million doses of LSD — almost all of which flooded the streets of the United States during the late 1960s. During the same period, Leary began privately purchasing large quantities of LSD from Sandoz as well.¹⁴

From the discussions of the Harvard seminar, Leary put together the book *The Psychedelic Experience*, based on the ancient cultist Tibetan Book of the Dead. It was this book that popularized Osmund’s previously coined term, “psychedelic mind-expanding.”

The Roots of the Flower People

Back in California, Gregory Bateson had maintained the Huxley operation out of the Palo Alto VA hospital. Through LSD experimentation on patients already hospitalized for psychological problems, Bateson established a core of “initiates” into the “psychedelic” Isis Cult.

Foremost among his Palo Alto recruits was Ken Kesey. In 1959, Bateson administered the first dose of “SD” to Kesey. By 1962, Kesey had completed a novel, *One Flew Over the Cuckoo’s Nest*, which popularized the notion that society is a prison and the only truly “free” people are the insane.¹⁵

Kesey subsequently organized a circle of “SD initiates” called “The Merry Pranksters.” They toured the country disseminating “SD” (often without forewarning the receiving parties), building up local distribution connections, and establishing the pretext for a high volume of publicity on behalf of the still minuscule “counterculture.”

By 1967, the Kesey cult had handed out such quantities of “SD” that a sizable drug population had emerged, centered in the Haight-Ashbury district of San Francisco. Here Huxley collaborator Bateson set up a “free clinic,” staffed by **Dr. David Smith — later a “medical adviser” for the National Organization for the Reform of Marijuana Laws (NORML); **Dr. Ernest Dernberg an active-duty military officer, probably on assignment through MK-Ultra; **Roger Smith—a street gang organizer trained by Saul Alinsky. During the Free Clinic period, Roger Smith was the parole officer of the cultist mass murderer Charles Manson; **Dr. Peter Bourne — formerly President Carter’s special assistant on

drug abuse. Bourne did his psychiatric residency at the Clinic. He had previously conducted a profiling study of GI heroin addicts in Vietnam.

The Free Clinic paralleled a project at the Tavistock Institute, the psychological warfare agency for the British Secret Intelligence Service. Tavistock, founded as a clinic in London in the 1920s, had become the Psychiatric Division of the British Army during World War II under its director, Dr. John Rawlings Rees.¹⁶

During the 1960s, the Tavistock Clinic fostered the notion that no criteria for sanity exist and that psychedelic “mind-expanding” drugs are valuable tools of psychoanalysis. In 1967, Tavistock sponsored a Conference on the “Dialectics of Liberation,” chaired by Tavistock psychoanalyst Dr. R.D. Laing, himself a popularized author and advocate of drug use. That conference drew a number of people who would soon play a prominent role in fostering terrorism; Angela Davis and Stokely Carmichael were two prominent American delegates.

Thus, by 1963, Huxley had recruited his core of “initiates.” All of them — Leary, Osmund, Watts, Kesey, Alpert — became the highly publicized promoters of the early LSD counterculture. By 1967, with the cult of “Flower People” in Haight-Ashbury and the emergence of the antiwar movement, the United States was ready for the inundation of LSD, hashish and marijuana that hit American college campuses in the late 1960s.

‘The Beating of Drums . . .’

In 1963, the Beatles arrived in the United States, and with their decisive airing on the Ed Sullivan Show, the “British sound” took off in the U.S.A. For their achievement, the four rocksters were awarded the Order of the British Empire by Her Majesty the Queen. The Beatles and the Animals, Rolling Stones, and homicidal punk rock maniacs who followed were, of course, no more a spontaneous outpouring of alienated youth than was the acid culture they accompanied.

The social theory of rock was elaborated by musicologist Theodor Adorno, who came to the United States in 1939 to head the Princeton University Radio Research Project.¹⁷ Adorno writes: “In an imaginary but psychologically emotion-laden domain, the listener who remembers a hit song will turn into the song’s ideal subject, into the person for whom the song ideally speaks. At the same time, as one of many who identify with that fictitious subject, that musical I, he will feel his isolation ease as he himself feels integrated into the community of “fans.” In whistling such a song he bows to a ritual of socialization, although beyond this unarticulated subjective stirring of the moment his isolation continues unchanged . . . The comparison with addiction is inescapable. Addicted conduct generally has a social component: it is one possible reaction to the atomization which, as sociologists have noticed, parallels the compression of the social network. Addiction to music on the part of a number of entertainment listeners would be a similar phenomenon.”¹⁸

The hit parade is organized precisely on the same principles used by Egypt's Isis priesthood and for the same purpose: the recruitment of youth to the dionysiac counterculture.

In a report prepared for the University of Michigan's Institute for Social Research, Paul Hirsch described the product of Adorno's Radio Research Project.¹⁹ According to Hirsch, the establishment of postwar radio's Hit Parade "transformed the mass medium into an agency of sub-cultural programming. Radio networks were converted into round-the-clock recycling machines that repeated the top forty hits." Hirsch documents how all popular culture — movies, music, books, and fashion — is now run on the same program of preselection. Today's mass culture operates like the opium trade: The supply determines the demand.

The Vietnam War and the Anti-Vietnam War Trap

But without the Vietnam War and the "anti-war" movement, the Isis cult would have been contained to a fringe phenomenon — no bigger than the beatnik cult of the 1950s that was an outgrowth of the early Huxley ventures in California. The Vietnam War created the climate of moral despair that opened America's youth to drugs.

Under Kennedy, American military involvement in Vietnam — which had been vetoed by the Eisenhower administration — was initiated on a limited scale. Under Lyndon Johnson, American military presence in Vietnam was massively escalated, at the same time that U.S. efforts were restricted — the framework of "limited war." Playing on the President's profile, the anglophile Eastern Establishment, typified by top White House national security aide McGeorge Bundy and Defense Secretary Robert McNamara, convinced President Johnson that under the nuclear "balance of terror," or the regime of Mutual and Assured Destruction, the United States could afford neither a political solution to the conflict, nor the commitment to a military victory.

The outcome of this debacle was a major strategic withdrawal from Asia by the United States, spelled out in Henry Kissinger's "Guam Doctrine," adoption of the spectacular failure known as the "China Card" strategy for containing Soviet influence, and demoralization of the American people over the war to the point that the sense of national pride and confidence in the future progress of the republic was badly damaged.

Just as Aldous Huxley began the counterculture subversion of the United States thirty years before its consequences became evident to the public, Lord Bertrand Russell began laying the foundations for the anti-war movement of the 1960s before the 1930s expired. Russell's "pacifism" was always relative — the means to his most cherished end, one-world government on the imperial model, that would curb the nation-state and its persistent tendency toward republicanism and technological progress.

Lord Russell and Aldous Huxley cofounded the Peace Pledge Union in 1937 campaigning for peace with Hitler—just before both went to the United States for the duration of World War II. During World War II, Lord Russell opposed British and American warfare against the Nazis. In 1947, when the United States was in possession of the atomic bomb and Russia was not, Russell loudly advocated that the United States order the Soviets to surrender to a one-world government that would enjoy a restrictive monopoly on nuclear weapons, under the threat of a preemptive World War III against the Soviet Union. His 1950s “Ban the Bomb” movement was directed to the same end—it functioned as an anti-technology movement against the peace-through-economic development potentials represented by President Eisenhower’s “Atoms for Peace” initiative.

From the mid-1950s onward, Russell’s principal assignment was to build an international anti-war and anti-American movement. Coincident with the escalation of U.S. involvement in Vietnam under British manipulation, Russell upgraded the old Peace Pledge Union (which had been used in West Germany throughout the postwar period to promote an anti-capitalist “New left” wing of the Social Democratic Party, recruiting several future members of the Baader-Meinhof terrorist gang in the process) into the Bertrand Russell Peace Foundation.

In the United States, the New York banks provided several hundred thousand dollars to establish the Institute for Policy Studies (IPS), effectively the U.S. branch of the Russell Peace Foundation. Among the founding trustees of the IPS was James Warburg, directly representing the family’s interests.

IPS drew its most active operatives from a variety of British-dominated institutions. IPS founding director Marcus Raskin was a member of the Kennedy administration’s National Security Council and also a fellow of the National Training Labs, a U.S. subsidiary of the Tavistock Institute founded by Dr. Kurt Lewin.

After its creation by the League for Industrial Democracy, Students for a Democratic Society (SDS), the umbrella of the student anti-war movement, was in turn financed and run through IPS — up through and beyond its splintering into a number of terrorist and Maoist gangs in the late 1960s. More broadly, the institutions and outlook of the U.S. anti-war movement were dominated by the direct political descendants of the British-dominated “socialist movement” in the U.S.A., fostered by the House of Morgan as far back as the years before World War I.

This is not to say that the majority of anti-war protesters were paid, certified British agents. On the contrary, the overwhelming majority of anti-war protesters went into SDS on the basis of outrage at the developments in Vietnam. But once caught in the environment defined by Russell and the Tavistock Institute’s psychological warfare experts, and inundated with the message that hedonistic pleasure-seeking was a legitimate alternative to “immoral war,” their sense of values and their creative potential went up in a cloud of hashish smoke.

'Changing Images'

Now, fifteen years later, with nearly an entire generation of American youth submerged in the drugs that flooded the nation's campuses, the Aquarian Conspiracy's Marilyn Ferguson is able to write: "There are legions of [Aquarian] conspirators. They are in corporations, universities, and hospitals, on the faculties of public schools, in factories and doctors' offices, in state and federal agencies, on city councils, and the White House staff, in state legislatures, in volunteer organizations, in virtually all arenas of policy making in the country."²²

Like the British inundation of China with drugs in the nineteenth century, the British counterculture has succeeded in subverting the fabric of the nation, even up to the top-most levels of government.

In 1962, Huxley helped found the Esalen Institute in Big Sur, California, which became a mecca for hundreds of Americans to engage in weekends of T-Groups and Training Groups modeled on behavior group therapy, for Zen, Hindu, and Buddhist transcendental meditation, and "out of body" experiences through simulated and actual hallucinogenic drugs.²³

As described in the Esalen Institute Newsletter: "Esalen started in the fall of 1962 as a forum to bring together a wide variety of approaches to enhancement of the human potential . . . including experiential sessions involving encounter groups, sensory awakening, gestalt awareness training, related disciplines. Our latest step is to fan out into the community at large, running programs in cooperation with many different institutions, churches, schools, hospitals, and government."²⁴

Esalen's nominal founders were two transcendental meditation students, Michael Murphy and Richard Price, both graduates of Stanford University. Price also participated in the experiments on patients at Bateson's Palo Alto Veterans Hospital. Today Esalen's catalogue offers: T-Groups; Psychodrama Marathon; Fight Training for Lovers and Couples; Religious Cults; LSD Experiences and the Great Religions of the World; Are You Sound, a weekend workshop with Alan Watts; Creating New Forms of Worship; Hallucinogenic Psychosis; and Non-Drug Approaches to Psychedelic Experiences.

Several tens of thousands of Americans have passed through Esalen; millions have passed through the programs it has sired throughout the country.

The next leap in Britain's Aquarian Conspiracy against the United States was the May 1974 report that provided the basis for Ferguson's work. The report is entitled "Changing Images of Man," Contract Number URH (489~2150, Policy Research Report No. 414.74, prepared by the Stanford Research Institute Center for the Study of Social Policy, Willis Harman, director. The 319-page mimeographed report was prepared by a team of fourteen researchers and supervised by a panel of twenty-three controllers, including

anthropologist Margaret Mead, psychologist B.F. Skinner, Ervin Laszlo of the United Nations, Sir Geoffrey Vickers of British intelligence.

The aim of the study, the authors state, is to change the image of mankind from that of industrial progress to one of “spiritualism.” The study asserts that in our present society, the “image of industrial and technological man” is obsolete and must be “discarded”: “Many of our present images appear to have become dangerously obsolete, however . . . Science, technology, and economics have made possible really significant strides toward achieving such basic human goals as physical safety and security, material comfort and better health. But many of these successes have brought with them problems of being too successful — problems that themselves seem insoluble within the set of societal value-premises that led to their emergence . . . Our highly developed system of technology leads to higher vulnerability and breakdowns. Indeed the range and interconnected impact of societal problems that are now emerging pose a serious threat to our civilization . . . If our predictions of the future prove correct, we can expect the association problems of the trend to become more serious, more universal and to occur more rapidly.”

Therefore, SRI concludes, we must change the industrial-technological image of man fast: “Analysis of the nature of contemporary societal problems leads to the conclusion that . . . the images of man that dominated the last two centuries will be inadequate for the post-industrial era.”

Since the writing of the Harman report, one President of the United States, Jimmy Carter, reported sighting UFOs his National Security Adviser Zbigniew Brzezinski made speeches proclaiming the advent of the New Age, the Joint Chiefs of Staff every morning read so-called intelligence reports on the biorhythms and horoscopes of the members of the Soviet Politburo. The House of Representatives established a new congressional committee, called the Congressional Clearinghouse on the Future, where the likes of Ferguson have come to lecture up to a hundred congressmen.²⁵

What began as Britain’s creation of the counterculture to open the market for its dope has come a long way.

The LSD Connection

Who provided the drugs that swamped the anti-war movement and the college campuses of the United States in the late 1960s? The organized crime infrastructure which had set up the Peking Connection for the opium trade in 1928 — provided the same services in the 1960s and 1970s it had provided during Prohibition. This was also the same network Huxley had established contact with in Hollywood during the 1930s. The LSD connection begins with one William “Billy” Mellon Hitchcock. Hitchcock was a graduate of the University of Vienna and a scion of the millionaire Mellon banking family of Pittsburgh. (Andrew Mellon of the same family had been the U.S. Treasury Secretary throughout

Prohibition.) In 1963, when Timothy Leary was thrown out of Harvard, Hitchcock rented a fifty-five-room mansion in Millbrook, New York, where the entire Leary-Huxley circle of initiates was housed until its later move back to California.²⁶

Hitchcock was also a broker for the Lansky syndicate and for the Fiduciary Trust Co., Nassau, Grand Bahamas — a wholly owned subsidiary of Investors Overseas Services. He was formally employed by Delafield and Delafield Investments, where he worked on buying and selling vast quantities of stock in the Mary Carter Paint Co., soon to become Resorts International.

In 1967, Dr. Richard Alpert put Hitchcock in contact with Augustus Owsley Stanley III. As Owsley's agent, Hitchcock retained the law firm of Babinowitz, Boudin and Standard 27 — to conduct a feasibility study of several Caribbean countries to determine the best location for the production and distribution of LSD and hashish.

During this period, Hitchcock joined Leary and his circle in California. Leary had established an LSD cult called the Brotherhood of Eternal Love and several front companies, including Mystics Art World, Inc. of Laguna Beach, California. These California-based entities ran lucrative trafficking in Mexican marijuana and LSD brought in from Switzerland and Britain. The British connection had been established directly by Hitchcock, who contracted the Charles Bruce chemical firm to import large quantities of the chemical components of LSD with financing from both Hitchcock and George Grant Hoag, the heir to the J.C. Penney dry goods fortune, the Brotherhood of Eternal Love set up LSD and hashish production-marketing operations in Costa Rica in 1968. ²⁸

Toward the end of 1968, Hitchcock expanded the LSD-hashish production operations in the Caribbean with funds provided by the Fiduciary Trust Co. (IOS). In conjunction with J. Vontobel and Co. of Zurich, Hitchcock founded a corporation called 4-Star Anstalt in Liechtenstein. This company, employing "investment funds" (that is, drug receipts) from Fiduciary Trust, bought up large tracts of land in the Grand Bahamas as well as large quantities of ergotamine tartrate, the basic chemical used in the production of LSD.²⁹

Hitchcock's personal hand in the LSD connection abruptly ended several years later. Hitchcock had been working closely with Johann F. Parravacini of the Parravacini Bank Ltd in Berne, Switzerland. From 1968, they had together funded even further expansion of the Caribbean-California LSD-hashish ventures. In the early 1970s, as the result of a Securities and Exchange Commission investigation, both Hitchcock and Parravacini were indicted and convicted of a \$40 million stock fraud. Parravacini had registered a \$40 million sale to Hitchcock for which Hitchcock had not put down a penny of cash or collateral. This was one of the rare instances in which federal investigators succeeded in getting inside the \$200 billion drug fund as it was making its way around the "offshore" banking system.

Another channel for laundering dirty drug money — a channel yet to be compromised by federal investigative agencies is important to note here. This is the use of tax-exempt foundations to finance terrorism and environmentalism. One immediately relevant case makes the point.

In 1957, the University of Chicago's Robert M. Hutchins established the Center for the Study of Democratic Institutions (CSDI) in Santa Barbara, California. Knight Commander Hutchins drew in Aldous Huxley, Elisabeth Mann Borghese, and some Rhodes Scholars who had originally been brought into the University of Chicago during the 1930s and 1940s.

The CSDI was originally funded 1957 to 1961 through a several-million-dollar fund that Hutchins managed to set up before his untimely departure from the Ford Foundation. From 1961 onward, the Center was principally financed by organized crime. The two funding conduits were the Fund of Funds, a tax exempt front for Bernie Cornfeld's IOS, and the Parvin Foundation, a parallel front for Parvin-Dohnnan Co. of Nevada. IOS and Marvin-Doorman held controlling interests in the Desert Inn, the Aladdin, and the Dune — all Las Vegas casinos associated with the Lansky syndicate. IOS, as already documented, was a conducting vehicle for LSD, hashish, and marijuana distribution throughout the 1960s.³⁰ In 1967 alone, IOS channeled between \$3 and \$4 million to the center. Wherever there is dope, there is Dope, Inc.

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Hutchinson, Vesco.

FRAGMENTARY AQUARIAN CHRONOLOGY

In the 1820s De Quincy confessed to the high incidence of opium eating among the English aristocrats and artists of his day. Among habitual users of Laudanum and morphine have been included Coleridge, Dickens, Carlyle, Rossetti, Elizabeth Barrett Browning and the poet Laureate Tennyson. Britain's Foreign Minister, Lord John Russell and Anthony Ashley Cooper (Earl of Shaftesbury) "guided the political training of ex-American George Peabody, founder of the Morgan financial empire." In 1857 Morgan and Peabody were saved by an emergency line of credit (800,000 pounds) furnished by the Bank of England with Barings a guarantor of the loan. Peabody later become friends with the "top racial ideologues in British science, Thomas Huxley and Charles Darwin."

The American Museum of Natural History, of which the main functions are education, research, exhibition, and publication, was founded in 1869 by a group of wealthy men, among whom was the elder J. P. Morgan. Inspired by the urging of a young naturalist, Albert Smith Bickmore, and by the theories of Darwin and Huxley which had suddenly given a new interpretation to the origin of life, the group resolved to found a museum that would be the “means of teaching our youth to appreciate the wonderful works of the Creator.”

The British biologist Julian Sorell Huxley (1887-1975), contributed to knowledge in embryology, systematics, genetics, ethology, and evolutionary studies. He studied the development of many organisms, writing, with Sir Gavin De Beer, *Elements of Experimental Embryology* (1934). Huxley presented many of his ideas of evolutionary mechanisms in *Evolution: The Modern Synthesis* (1942). In 1946 he was appointed the first director general of the United Nations Educational, Scientific, and Cultural Organization (UNESCO). In 1948 Sir Julian Huxley, called for a radical eugenic policy in UNESCO: “Thus, even though it is quite true that any radical eugenic policy of controlled human breeding will be for many years politically and psychologically impossible, it will be important for UNESCO to see that the eugenic problem is examined with the greatest care and that the public mind is informed of the issues at stake that much that is now unthinkable may at least become thinkable.” The fact that emergence of an organized youth-counterculture around “post-industrial” utopianism reflected the emergence of the forementioned types of psycho-social conditioning, should not be read as evidence that the emergence of the movement itself was in any sense “spontaneous,” or “natural.” Very little in modern history has been less natural, indeed more unnatural, than the self-styled nature cult which has grown up, “on behalf of the environment,” around the 1961 initiatives of Prince Philip’s and Prince Bernhard’s reactionary World Wildlife Fund. The members of the new youth-counterculture were virtually campus-laboratory guinea-pigs, whose behavior was induced and directed, from the top-down, from the outset.

The environment preparing this operation was established as early as the 1920s, under British Brigadier Dr. John Rawlings Rees of the London Tavistock Clinic. The entire operation was dominated by relatively highly refined methods of mass-brainwashing, assisted by such networks as the Lewin centers at the Massachusetts Institute of Technology and Ann Arbor, Michigan, and the network of Freudian and kindred brainwashing networks, such as “MK-Ultra,” spun out from under the direction of Julian Huxley at the UNO and the London Tavistock Clinic. His humanistic beliefs were set forth in the classic *Religion Without Revelation* (1957). “I use the word ‘Humanist’ to mean someone who believes that man . . . his body, his mind, and his soul were not supernaturally created but are all products of evolution,” Julian Huxley once said. In 1957 Julian Huxley wrote: “And the relation to practical existence may be one of escape, as in asceticism or pure Buddhism; or of full participation, as in classical Greece or the city-states of ancient Mesopotamia; or of rendering unto Caesar the things that are Caesars’s, as in usual Christian practice.” The IUCN has lately produced the UN’s Global Biodiversity Assessment, which suggests that the human population should be reduced to one billion.

From the very beginning key UN figures such as Brock Chisholm, Julian Huxley and Paul G. Hoffman “were promoting anti-natalist policies.” The United Nations is a specific example of Humanism at work. The first Director General of UNESCO, the UN organization promoting education, science, and culture, was the 1962 Humanist of the Year Julian Huxley, who practically drafted UNESCO’S charter by himself. The first Director-General of the World Health Organization (WHO) was the 1959 Humanist of the Year Brock Chisholm. One of this organization’s greatest accomplishments has been the wiping of smallpox from the face of the earth. And the first Director-General of the Food and Agricultural Organization was British Humanist John Boyd Orr. The poppy seed from which it is derived was long known to the Moguls of India, who used the seeds mixed in tea offered to a difficult opponent. It is also used as a pain-killing drug which largely replaced chloroform and other older anesthetics of a bygone era. Opium was popular in all of the fashionable clubs of Victorian London and it was no secret that men like the Huxley brothers used it extensively. Members of the Orphic-Dionysus cults of Hellenic Greece and the Osiris-Horus cults of Ptolemaic Egypt which Victorian society embraced, all smoked opium; it was the “in” thing to do.

Entering the University of Vermont (which was located in Burlington) at the early age of fifteen, Dewey still evinced no special talent, until in his senior year he led his class and won the highest marks on record in philosophy. This transformation in Dewey’s scholastic record was occasioned by his accidental perusal of a physiology textbook written by Thomas Henry Huxley, the foremost supporter in England of Darwin’s theory of evolution. Awakened to the excitement of the effort to understand the world, and beginning to doubt his early moralistic beliefs, Dewey delved into philosophy for an answer to the conflict between revealed dogma and the findings of science. This was the beginning of Dewey’s lifelong task of reconciling these two poles.

In 1890 Fabian Havelock Ellis saw the leadership of women as a source of renewal.

Aldous Leonard Huxley was born on July 26, 1894 in Surrey, England. He was “the beloved son of English intellectual aristocrats.” His father Leonard was an editor and minor poet. His mother was the former Julia Arnold. A granduncle, Matthew Arnold (1822-1888) was a celebrated poet and critic.

Aldous’s Round Table father, Thomas Henry Huxley (1825-1895), was a Victorian scientist, essayist, defender of Darwin (evolutionist) and an agnostic. T.H. Huxley, on the eve of the publication of Darwin’s *The Origin of Species*, promised to support Darwin’s thesis. However, he warned that he had burdened his argument unnecessarily. He was so vociferous in his defense that he earned the nickname “Darwin’s Bulldog.” He once said: “It is the customary fate of new truths to begin as heresies and to end as superstitions.” Huxley’s *Man’s Place in Nature* (1863) embroiled him in further controversy; it espoused the idea that the closest relatives of humans are the anthropoid apes. Having studied under Professor Thomas H. Huxley, H. G. Wells went on to teach school in North Wales. Huxley described his Church of Humanity as “Catholicism minus Christianity”. To Huxley

the only good Church was a dead Church. Huxley adopted David Hume's philosophy. He professed belief in God and cut the ground from under every argument for his existence. Sir Leslie Stephen in the Dictionary of National Biography pronounced him "the acutest thinker in Great Britain in the 18th Century" and exposed the clerical libels about his last hours. Huxley was not only one of the most decorated men of science of his time, but all his life an outspoken agnostic (a term which he himself coined to avoid the harshness of atheist). Pious folk spread a myth about conversion late in life but his son Leonard shows in his biography of his father that all this is nonsense. A few months before he died he said to his son: "The most remarkable achievement of the Jew was to impose on Europe for 18 centuries his own superstitions."

Patrick Geddes (1854-) held summer meeting at the Edinburgh school, utilizing the Outlook Tower to preach his three S's; 1) sympathy for people and the environment, 2) synthesis of all factors relating to a case, and 3) synergy — the combined cooperative action of everyone involved (Boardman 15). As Meller wrote, "Geddes felt that he had formed a new philosophy of education which incorporated the many methods he had learned from Le Play, Comte, Huxley, and others during his endeavors into biology civics, and geography."

In 1898 Havelock Ellis reported to the Smithsonian Institution: "If it ever should chance that the consumption of mescal becomes a habit, the favorite poet of the mescal drinker will certainly be Wordsworth. Not only the general attitude of Wordsworth, but many of his most memorable poems and phrases cannot — one is almost tempted to say — be appreciated in their full significance by one who has never been under the influence of mescal. On these grounds it may be claimed that the artificial paradise of mescal, though less seductive, is safe and dignified beyond its peers." At the turn of the century, both William James and Havelock Ellis undertook their study of hallucinogenic agents. James used nitrous oxide (apparently to avoid bad stomach cramps) while Ellis used the newly discovered peyote.

In 1902 William James of Harvard "redefined religion" as an "experience rather than a dogma."

The Bakers were prominent in supporting eugenics and utopian-feudalist social engineering. Captain James A. Baker, so the story goes, the grandfather of the current boss of Foggy Bottom, solved the murder of his client William Marsh Rice and took control of Rice's huge estate. Baker used the money to start Rice University and became the chairman of the school's board of trustees. Baker sought to create a center for diffusion of racist eugenics, and for this purpose brought in Julian Huxley of the infamous British oligarchical family to found the biology program at Rice starting in 1912. Huxley was the vice president of the British Eugenics Society and actually helped to organize "race science" programs for the Nazi Interior Ministry, before becoming the founding director general of UNESCO in 1946-48. James A. Baker III (CFR) was born April 28, 1930, in the fourth generation of his family's wealth. Baker holdings have included Exxon,

Mobil, Atlantic Richfield, Standard Oil of California, Standard Oil of Indiana, Kerr-mcgee, Merck and Freeport Minerals. Baker also held stock in some large New York Banks during the time that he was negotiating the Latin American debt crisis in his capacity as secretary of the treasury. Secretary Baker's family wealth and power came from their representing Harriman, the international oil companies and George Bush's Zapata Petroleum, all sponsors of the population control, or ban-dark-babies movement. This movement is synonymous with the Scottish Rite.

Aldous Huxley's mother died when he was 14. Three years later an eye infection left him blind for 18 months. Although his sight improved, he was plagued with poor vision all his life. He was 6'4", thin and fragile. His head was high-brow and had a lot of hair. "He tended to be a spiffy dresser, wearing suits in subtle colors, a watch and chain, sometimes a reptile tie, other times a wide-brimmed hat." He studied at Eton and then at Balliol College, Oxford. He wanted to become a Doctor but an eye infection nearly blinded him which caused him to abandon this dream and probably accounted for the bitterness in his writings and his aversion to the human body. In 1916 he took a degree at Oxford. He was friendly with Lord Philip and Lady Ottoline Morrell — famous leaders of the Bloomsbury group. It was at their country place that he met D.H. Lawrence. Huxley said Eliot was "curiously dull — as a result, perhaps, of being, at last, happy in his second marriage." In 1919 he married Maria Nys, a Belgian refugee. They had one son — Matthew. As a journalist, Huxley wrote and published two volumes of symbolist poetry. "Following the war, he flirted briefly with the then-triumphant, predominantly English imagist movement."

Before the end of 1918, in the first postwar election, Captain Sitwell was contesting Scarborough as a Liberal candidate for Parliament. He lost the election, but secured 8,000 votes to his Tory opponent's 12,000. Simultaneously, Sitwell entered upon another new career as joint literary editor, with Herbert Read, of the quarterly *Art and Letters*. A few years before, Sitwell had known no contemporary writers but his own sister; he was now ideally placed to remedy that lack. With his brother, he had taken a London house on Swan Walk where there were more pictures than furniture, and French paintings hung even in the kitchen. Sitwell's guest list at Swan Walk, and later at 2 Carlyle Square, resembled the index to a history of modern literature. Arnold Bennett, in his diary for June 15, 1919, approved of the dinner and the decor he had found at Swan Walk and noted that his dining companions included, among others, W. H. Davies, Lytton Strachey, Siegfried Sassoon, Aldous Huxley, Leonard Woolf, and Herbert Read. The sexual perversions of Bloomsbury were a deliberate statement of moral autonomy. Homosexuality, according to Keynes and his sometimes lover Lytton Strachey, was the supreme state of existence, "passing Christian understanding," and superior to heterosexual relationships. The ethical superiority of homosexuality lay in its striking opposition to the external morals of the Victorian era, and the moral laws of God. As Deacon surmised, Keynes' homosexuality was ultimately a rebellion "against the Puritan ethic: he hated Puritanism in any form . . ." Although Keynes attended religious services until in his teens, as he once explained to a friend, he was confident that Huxley had

exploded the whole Christian religion. He wrote another friend, telling him that Christians were irrational and exhibited stubborn pride: "They don't want to admit that a position they've taken up with confidence is untenable." According to Keynes, Christianity represented "tradition, convention and hocus pocus." As a young man at Cambridge Keynes became involved with a secret society called the "Apostles" which included such notables as Lytton Strachey, Roger Fry, Clive Bell and Leonard Woolf. It was an association that was to last a lifetime. Many of the Apostles, including Keynes, were later to become regular members of the "Bloomsbury Group" named after the Bloomsbury district of London where the group regularly met. The Apostles (and later the Bloomsbury group) were quite taken by the philosophy of G. E. Moore, a once fervent Quaker who, losing his faith, became a thorough philosophical sceptic. As Keynes's biographer, Robert Skidelsky, concluded, as far as the Bloomsburries were concerned, the value of Moore's book, *Principia Ethica*, lay chiefly in its "rational justification of a rearrangement of values." They were looking for an ethic which would release them from the duties required of Victorian gentlemen. And in their eyes, Moore's book provided just this.

In 1921 Huxley turned to more creative writing. After two volumes of short stories, he began a series of novels. His sophisticated satire caused him to become known as a prophet of doom for the cult of the amusing. His reputation was firmly established by his first novel, *Crome Yellow* (1921), a witty satire on the intellectual pretensions of his time. In 1923 Aldous Huxley, 29, English novelist-critic published *Antic Hay*. His most celebrated novel — *Point Counter Point* — appeared ten years following World War I. The hero was said to have been modeled after D.H. Lawrence.

Huxley met the writer Gerald Heard who imparted to him a quasi mystical notion of the evolutionary development of human consciousness.

Between 1923-1933 Huxley visited Italy where he saw much of Lawrence and became "a kind of disciple." In 1933 he edited the letters of the dead Lawrence.

Huxley's early comic novels, which include *Antic Hay* (1923), *Those Barren Leaves* (1925), and *Point Counter Point* (1928), demonstrated his ability to dramatize intellectual debate in fiction; he discussed philosophical and social topics in a volume of essays, *Proper Studies* (1927).

In 1924 a collection of Huxley's poetry was published.

John Middleton Murry (1889-1957) was prominent on the English literary scene for three decades. Murry was editor of the literary journals *the Athenaeum* (1919-21) and *Adelphi* (1923-48), the husband of writer Katherine Mansfield, and friend to such luminaries as Aldous Huxley and D. H. Lawrence. Huxley caricatured Murry as the pretentiously "spiritual" editor, Burlap, in his novel *Point Counter Point* (1928).

In the 1930s, biology professor Hermann J. Muller lost his job (under the otherwise liberal president H.Y. Benedict) because he had written for a Marxist student publication without obtaining permission. Muller later won the Nobel Prize, at Indiana in 1946, for work he did at Texas that led to blood plasma transfusions, which saved tens of thousands of lives in World War II. A politically naive leftist in the 1930s, Muller won Julian Huxley's praise as "the greatest living geneticist."

In both fiction and nonfiction Huxley became increasingly critical of Western civilization in the 1930s. *Brave New World* (1932), his most celebrated work, is a bitterly satiric account of an inhumane society controlled by technology, in which art and religion have been abolished and human beings reproduce by artificial fertilization. Huxley's distress at what he regarded as the spiritual bankruptcy of the modern world led him toward mysticism and the use of hallucinatory drugs. Huxley suggested a world where people went to the "feelies" rather than the movies, where men were attended by "pneumatic girls" (a phrase borrowed from T.S. Elliot's poem "Whispers of Immortality") and where reproduction would be controlled by the state. The perfect psychedelic, soma, was described: "Euphoric, narcotic, pleasantly hallucinant — all the advantages of Christianity and alcohol, none of their drawbacks." In the preface to his *Brave New World Revisited* (p. viii) Huxley wrote, "If I were now to rewrite the book, I would offer a third alternative . . . the possibility of sanity . . . Economics would be decentralist and Henry Georgian."

In 1931 Aldous Huxley read *Phantastica* and wrote a scathing condemnation of "all existing drugs" in the *Chicago Herald Examiner*. He concluded that the solution was not prohibition but the search for better drugs.

In 1933 the *Tales of Jacob* by Thomas Mann were published. In October 1933 the magazine *Esquire* began publication and included writing by Hemingway and Aldous Huxley.

In 1934 Aldous Huxley visited Central America.

In 1936 Aldous Huxley published *Eyeless in Gaza*. He termed chastity "the most unnatural of the sexual perversions." Frederick Matthias Alexander — one of the founders of the Alexander method — was used by Huxley as his model for the anthropologist Miller. The novel portrayed its central character's conversion from selfish isolation to transcendental mysticism. In 1936 Huxley's transition to mystical writings began. "Because Crowley had extensive contacts with the European secret societies his specialist knowledge was used by the SIS [Britain's Secret Intelligence Service] for 'Black Propaganda' purposes. Crowley had confided to the writer Aldous Huxley in 1938 when they met in Berlin that Hitler was a practicing occultist. He also claimed that the OTO had helped the Nazis to gain power."

The story of the first LSD is well-known — of concoction in 1938, and then discovery of dramatic psychoactive effects when Albert Hofmann five years later swallowed 1/4,000ths of a gram (250 micrograms).

Christopher Isherwood (1904-) was a follower of Swami Prabhavananda, a playwright and fiction writer who translated the Bhagavad-Gita and other Hindu writings from Sanskrit. He converted from Anglicanism to Hinduism. During World War II he was a pacifist and served alternative service with the Quakers. He became a convert to the Vedanta Society.

Huxley became interested in “eclectic mysticism” at a time of the intense fundamentalist religious revival in California. Huxley borrowed from Wells the phrase “Doors in a Wall.” This referred to the use of drugs in death cult rituals. Huxley called drugs “modifiers of conscience” and said that hallucinatory drugs had been used since the earliest recorded history. Huxley dabbled in drugs such as the Mandrake plant. Many who have been encouraged to use drugs have died prematurely through overdosing or by suicide.

In a 1940 letter Aldous Huxley said that he was “profoundly optimistic about individuals and groups of individuals existing on the margins of society.”

Orwell contested Huxley’s vision in *Brave New World* because he believed that it did not provide an accurate picture of the mechanisms of power in the totalitarian present and future. In a 1940 essay, Orwell wrote: “Mr. Aldous Huxley’s *Brave New World* was a good caricature of the hedonistic Utopia, the kind of thing that seemed possible and even imminent before Hitler appeared, but it had no relation to the actual future. What we are moving towards at this moment is something more like the Spanish Inquisition, and probably far worse, thanks to the radio and the secret police.” In an article on “Prophecies of Fascism” in the same era, Orwell made similar claims: “In Aldous Huxley’s *Brave New World*, a sort of post-war parody of the Wellsian Utopia, these tendencies are immensely exaggerated. Here the hedonistic principle is pushed to its utmost, the whole world has turned into a Riviera hotel. But though *Brave New World* was a brilliant caricature of the present (the present of 1930), it probably casts no light on the future.”

Huxley wrote to his brother Julian that social transformation could be obtained by an attack on all fronts — economic, political, educational and psychological. In 1942 Aldous Huxley published *The Art of Seeing*.

Gerald Heard first visited Black Mountain with his friend Aldous Huxley in 1937. He was so taken with the idea of learning communities that he went on to found Trabuco College in Ventura, California, in 1942.

Huxley’s writing culminated in a rather complete exposition of the mystical way in 1945 — *The Perennial Philosophy*.

At the close of World War II he wrote: “Between ivory towerism on the one hand and direct political action on the other lies the alternative of spirituality. And between the totalitarian fascism and totalitarian socialism lies the alternative of decentralism and cooperative enterprise—the economic-political system most natural to spirituality.” What some called “dream killers” Huxley called “bad artists.”

“[(S)uch propagandists] accomplish their greatest triumphs, not by doing something, but by refraining from doing. Great is truth, but still greater, from a practical point of view, is silence about truth. By simply not mentioning certain subjects . . . totalitarian propagandists have influenced opinion much more effectively than they could have done by the most eloquent denunciations, the most compelling of logical rebuttals. — Aldous Huxley, *Brave New World* (1946, revised forward).

Huxley, who moved to southern California in 1947, was primarily a moral philosopher who used fiction during his early career as a vehicle for ideas; in his later writing, which consists largely of essays, he adopts an overtly didactic tone. Like his contemporaries D. H. Lawrence and George Orwell, Huxley abhorred conformity and denounced the orthodox attitudes of his time. The enormous range of his intellect and the pungency of his writing make him one of the most significant voices of the early 20th century. “As political and economic freedom diminishes, sexual freedom tends . . . to increase. And the dictator . . . will do well to encourage that freedom. In conjunction with the freedom to daydream under the influence of dope, the movies and the radio, it will help to reconcile his subjects to the servitude which is their fate.” — Aldous Huxley, *Brave New World* (1948).

Huxley wrote a letter to Orwell in 1949 stating: “The philosophy of the ruling minority in 1984 is a sadism which has been carried to its logical conclusion by going beyond sex and denying it. Whether in actual fact the policy of the boot-on-the-face can go on indefinitely seems doubtful. My own belief is that the ruling oligarchy will find less arduous and wasteful ways of governing and of satisfying its lust for power, and that these ways will resemble those which I described in *Brave New World*.”

The Societe Europeenne de Culture, a think tank created in 1950 through the efforts of Venetian intelligence operative Umberto Campagnolo, has for the past three decades pulled intellectuals from both East and West into organizing for an “international culture,” based on rejecting the existence of sovereign nations. The SEC counted among its members the cream of the postwar intelligentsia: Adam Schaff of Poland, Bertolt Brecht of East Germany, Georg Lukas of Hungary, and Boris Paternak of the Soviet Union, as well as Stephen Spender and Arnold Toynbee, Benedetto Croce and Norberto Bobbio, Julian Huxley and Thomas Mann, Francois Mauriac, and Jean Cocteau. Later, the SEC launched the Third World national liberation ideology.

Andrijah Puharich was born in 1918. He received medical degree from Northwestern University in 1947. Reportedly a friend of Aldous Huxley. In 1952 he had first contact with “the Nine”, the highest minds in the universe, through a medium.

Aldous Huxley’s 1952 book, *The Devils of Loudun*, was inspired by a 1632 incident in Loudun, France. Jeanne des Anges, a nun, suffered nightmarish erotic hallucinations after being spurned by Cure Grandier — who was burned at the stake.

Psychedelics (hallucinogens) such as mescaline (derived from the cactus peyote) and psilocybin (which comes from a Mexican mushroom) were originally eaten by primitive men to induce visions. Huxley, in his “remarkable work,” reported his experiences with mescaline. Huxley’s persuasive book was one of the first modern works to put forward any kind of argument for experimental drug taking and it is generally believed to have been responsible for sparking off the wave of semi-intellectual interest in drugs which finds its expression in today’s so-called ‘drug culture.’”

In 1952, the first International Congress of the International Humanist and Ethical Union (IHEU) was held in Amsterdam. IHEU represents more than 3 million members in 30 countries. The early sponsors of IHEU were also instrumental in founding the United Nations. They included Lord Boyd Orr — first head of the World Food Organization, Sir Julian Huxley, first head of UNESCO and Canadian physician Brock Chisholm, first head of the World Health Organization. In 1952 British psychiatrists Humphrey Osmond and John Smythies published “A New Approach to Schizophrenia,” theorizing that when the body is confronted with extreme anxiety it produces the hallucinogen adrenochrome, inducing schizophrenic or psychotic reactions. The next year they flew out to bring Aldous Huxley a vial of mescaline. Huxley later cabled his editor that mescaline was “the most extraordinary and significant experience available to human beings this side of the Beatific Vision.” He then dashed off *The Doors of Perception* in a month. In *The Doors of Perception* he wrote: “The man who comes back through the Door in the Wall will never be quite the same as the man who went out. He will be wiser but less cocksure, happier but less self-satisfied, humbler in acknowledging his ignorance yet better equipped to understand the relationship of words to things, of systematic reasoning to the unfathomable Mystery which it tries, forever vainly, to comprehend.”

In 1953 Robert Hutchins quoted Aldous Huxley: “But in actual historical fact, the spread of free compulsory education, and, along with it, the cheapening and acceleration of the older methods of printing, have almost everywhere been followed by an increase in the power of ruling oligarchies at the expense of the masses.” Hutchins added: “The case of the much-vaunted literacy of the Japanese provides striking confirmation of the conclusions of Toynbee and Huxley that the spread of universal, free, compulsory education had promoted the degradation and enslavement of men.”

Humphry Osmond experienced mescaline in the early 1950s, and in May 1953 provided this to Aldous Huxley in Los Angeles. Huxley’s report to Osmond, *The Doors of Perception*, remains a milestone in psychedelic history, as does the word that Osmond coined — “psychedelic.” Currently, Osmond works as a psychiatrist in Tuscaloosa, Alabama. He is coauthor of *The Hallucinogens* (Academy Press) and *How to Live with Schizophrenia*, co-editor of *Psychedelics: The Uses and Implications of Hallucinogenic Drugs* (Anchor Books) and author of *Understanding*

Understanding. Osmond’s interest in this field grew out of a fascination with schizophrenia and alcoholism. He went into the Navy once he had qualified for medicine

at Guys Hospital in London in 1942. Oscar Janiger had his first LSD experience in 1954. After a training in botany, he entered the fields of teaching and psychiatry. He has lectured at UC Irvine and the California College of Surgeons, was research director for the Holmes (holistic health) Foundation, maintains a private practice, and founded the Albert Hofmann Foundation. He administered LSD to 875 people, many from the creative communities of Beverly Hills and Hollywood. In 1955 Huxley's first wife died. In 1956 he married Laural Archera. In *Heaven and Hell* (1956) he described the use of mescaline to induce visionary states of mind.

In its May 13, 1957 issue, *Life* ran a feature called "Seeking the Magic Mushroom." R. Gordon Wasson, a J.P. Morgan Vice-President, and his wife, recounted their 1955 visionary adventures among "psilocybe cultists in darkest Mexico."

Huxley called Bill Wilson, the co-founder of AA "the greatest social architect of our time." Syanon, a revolutionary rehabilitation program using AA, was founded in Ocean Park, California by Chuck Dederich in 1958 and spread as drug use expanded.

In his *Brave New World Revisited*, Aldous Huxley in 1958 described a society in which war had been eliminated and where "the first aim of the rulers is at all costs to keep their subjects from making trouble." He described a likely future: "The completely organized society, the scientific caste system, the abolition of free will by methodical conditioning, the servitude made acceptable by regular doses of chemically induced happiness, the orthodoxies drummed in by nightly courses of sleep teaching . . ." He predicted non-violent tyranny: "Under the relentless thrust of accelerating over-population and increasing over-organization, and by means of ever more effective methods of mind-manipulation, the democracies will change their nature; and quaint old forms — elections, parliaments, Supreme Courts and all the rest — will remain. The underlying substance will be a new kind of non-violent totalitarianism. All the traditional names, all the hallowed slogans will remain exactly what they were in the good old days. Democracy and freedom will be the theme of every broadcast and editorial — but democracy and freedom in a strictly Pickwickian sense. Meanwhile the ruling oligarchy and its highly trained elite of soldiers, policemen, thought-manufacturers and mind-manipulators will quietly run the show as they see fit."

In 1958, in *Brave New World Revisited*, Huxley wrote a diatribe against overpopulation and overconsumption. His comment about Aryan drug use as part of an elite religious ceremony seems to be historic in nature. There was a priesthood that was very knowledgeable about the effects of drugs. The Isis cult seems to have also used drugs in its productions. Hitler thought he talked to "the evil one" while on a mescaline trip. When alone or with his inner circle, did he engage in religious ceremonies, evocations or incantations? Or did they use drugs to get "high?" The Huxley quote does suggest drugs and religious worship were connected as early as the Aryan conquest of India. The word "Iran" derives from "Aryan."

In *Brave New World Revisited* Huxley contested Orwell: "George Orwell's 1984 was a magnified projection into the future of a present that contained Stalinism and an immediate past that had witnessed the flowering of Nazism. *Brave New World* was written before the rise of Hitler to supreme power in Germany and when the Russian tyrant had not yet got into his stride. In 1931, systematic terrorism was not the obsessive contemporary fact which it had become in 1948, and the future dictatorship of my imaginary world was a good deal less brutal than the future dictatorship so brilliantly portrayed by Orwell. In the context of 1948, 1984 seemed dreadfully convincing. But tyrants, after all, are mortal and circumstances change. Recent developments in Russia and recent advances in science and technology have robbed Orwell's book of some of its gruesome verisimilitude. A nuclear war will, of course, make nonsense of everybody's predictions. But, assuming for the moment that the Great Powers can somehow refrain from destroying us, we can say that it now looks as though the odds were more in favor of something like *Brave New World* than of something like 1984."

Neil Postman commented: "What Orwell feared were those who would ban books. What Huxley feared was that there would be no reason to ban a book, for there would be no one who wanted to read one. Orwell feared those who would deprive us of information. Huxley feared those who would give us so much that we would be reduced to passivity and egoism. Orwell feared the truth would be concealed from us. Huxley feared the truth would be drowned in a sea of irrelevance. Orwell feared we would become a captive culture. Huxley feared we would become a trivial culture, preoccupied with some equivalent of the feelies, the orgy porgy, and the centrifugal bumblepuppy. As Huxley remarked in *Brave New World Revisited*, the civil libertarians and rationalists who are ever on the alert to oppose tyranny 'failed to take into account man's almost infinite appetite for distractions.' In *Brave New World*, they are controlled by inflicting pleasure. In short, Orwell feared that what we hate will ruin us. Huxley feared that what we love will ruin us."

Purchased in 1960 for \$285, this small substance may be said, without exaggeration, to have perpetrated the most significant cultural revolution of our time. John Beresford, a pediatrician of British extraction working in New York City, purchased gram H-00047. Before long, it passed into the systems of Donovan, Paul McCartney, Keith Richards, Paul Krassner, Frank Barron, Huston Smith, Aldous Huxley, Paul Lee, Richard Katz, Pete La Roca, Charlie Mingus, Saul Steinberg, Timothy Leary, Richard Alpert, Ralph Metzner, Alan Watts, Jean Houston and perhaps a thousand others. "There is some possibility," commented Michael Hollingshead, a main distributor, "that my friends and I have illuminated more people than anyone else in history."

In the summer of 1960 Timothy O'Leary used magic mushrooms for the first time in Mexico. He realized his old self was dead, collaborated with Dr. Richard Albert and discussed the meaning and implication of the new world with Aldous Huxley. In the 1960-1961 school year Leary and Albert began a series of experiments on Harvard graduate students — using pure psilocybin — and with a physician in attendance. When students

at Harvard were given mushrooms, they “came up with accounts of mystical experiences which largely duplicated accounts of mystical experiences of Christian saints they had read in books. Takers of mescaline commonly have similar experiences to Huxley’s, just as Huxley’s were similar to those reported by earlier experimenters like Havelock Ellis.” In 1960 Leary tried psychedelic mushrooms while on a vacation in Cuernavaca, Mexico. The experience opened up a new world for him: “I realized I had died, that I, Timothy Leary, the Timothy Leary game, was gone. I could look back and see my body on the bed. I relived my life, and reexperienced many events I had forgotten. More than that, I went back in time in an evolutionary sense to where I was aware of being a one-celled organism. All of these things were way beyond my mind.” Leary was in Mexico in August, 1960, intending to work on a book.

Around 1961 Aldous Huxley said at a U.S. State Department-sponsored conference at the California Medical School in San Francisco: “There will be in the next generation or so . . . a pharmacological method of making people love their servitude and producing dictatorship without tears, so to speak. Producing a kind of painless concentration camp for entire societies so that people will in fact have their liberties taken away from them but will rather enjoy it, because they will be distracted from any desire to rebel — by propaganda, or brainwashing, or brainwashing enhanced by pharmacological methods. And this seems to be the final revolution.” Timothy Leary recalled his conversation with Huxley who told him to be a brain-drug cheerleader for evolution like he and his grandfather before him. However, Huxley told Leary that the obstacle to the evolution was the Bible: “Drugs that open the mind to multiple realities inevitably lead to a polytheistic view of the universe. We sensed that the time for a new humanist religion based on intelligence, good-natured pluralism and scientific paganism had arrived.”

Huxley was among those who encouraged Michael Murphy and Richard Price in their decision to open Esalen in 1961. Murphy and Price wrote to Huxley, who believed science and mysticism were complementary activities, and whose elucidation of “the perennial philosophy” and ideas about the human potential shaped Esalen’s work for the next 32 years. It is said that Aldous Huxley, that modern of moderns, went to a few Ouspensky meetings in London. Eventually Huxley settled for Gerald Heard who drew heavily on Eastern philosophy. In Huxley we may find a symptom of a desperate tendency to turn in our crisis to ideas and teachings that stand outside the stream of Western culture. At Huxley’s suggestion, Murphy and Price sought out Gerald Heard, philosopher and mystic, who cast a deep Irish spell with accounts of people and events that revealed the secrets of human transformation. An afternoon with Heard in the summer of 1961, in which Heard displayed his characteristic enthusiasm and sense of a cosmic mandate, confirmed Esalen’s two founders in their decision to start a seminar center. In the first three years of the Big Sur human-potential center, the lecturers included Alan Watts, Arnold Toynbee, Gerald Heard, Linus Pauling, Carl Rogers, Norman O. Brown, Paul Tillich, Rollo May and Carlos Castaneda. Esalen’s first brochure “flew under the title of a series of 1961 lectures by Aldous Huxley: ‘Human Potentialities.’”

Like the hero in Maugham's *The Razor's Edge*, Michael Murphy went to India seeking enlightenment. He lived for eighteen months at the Aurobindo Ashram in Pondicherry — an institute combining the wisdom of East and West. Michael Murphy and Richard Price decided in 1961 to open the Esalen Institute in Big Sur, California as a center for humanistic psychology. The institute, which was opened in 1962, conducts workshops, seminars, and symposia. The late Hindu Guru Sri Aurobindo has a follower by the name of Maurice Strong who has connections with David Rockefeller, the Rothschilds and other groups of the money elite.

One evening in 1962, Abraham Maslow was forced to seek shelter at the nearest residence due to fog: "He arrived in time for an Esalen study group that was unpacking a case of twenty copies of his latest book."

In 1962 Billy and Tommy Hitchcock purchased Millbrook. It became "the shrine where acid was sanctified." Tommy had become friends with Leary toward the end of the 1950's.

In the Summer of 1962, Billy Hitchcock met Dick Albert at his mother's house and recalled: "I found Dick funny — he understood how to laugh at himself, and he had a background similar to mine. He was Jewish, his father was head of the Hartford and New Haven Railroad. He opened me up. He got me to read Thomas Mann, Salinger . . . he was already having his problems with Harvard, and he had established this community in Mexico, Zihuatanejo. Tommy and Peggy went down there, and Peggy told me I should try a psychedelic. I said, 'Why?' She said, 'That's a good question, try it, you've got nothing to lose.'" Mescaline was the drug of choice at that time.

In 1962 *Look Magazine* did a special issue on California. Aldous Huxley was cited as among the Californians who were calling for a new national constitutional convention.

In 1962 Allan Watts published *The Joyous Cosmology: Adventures in the Chemistry of Consciousness* with a forward by Timothy Leary and Richard Albert.

On November 27, 1962, Leary and Alpert stated: "If you announce your discovery you're in trouble. If you discuss it quietly with friends you have a cult. If you try to apply these potentials within the conventional, institutional format you are side-tracked, silenced, blocked or fired . . . For the first time in American history and for the first time in the Western world since the Inquisition there now exists a scientific underground and foundation largesse, over a hundred responsible professional researchers are volunteering their time, their own money, risking their reputations and their legal freedom to research consciousness without institutional support."

In 1963 Richard Deacon published the 310-page *City of Man: The Hopes and Possibilities of a World Culture* which included a discussion of the ideas of Toynbee, Teilhard de Chardin, Mumford, Jaspers, Wells, Huxley, Northrop, and many others.

In 1963 the Beatles appeared on the Ed Sullivan show. They combined rock and mystical music, long hair, and the worship of Hinduism. The guru who was sought after by the Beatles was Maharishi Mahesh (TM) Yogi. Drugs were suggested in many of their songs: “Yellow Submarine” (a “submarine” is a “downer”), “Lucy in the Sky With Diamonds” (the initials of the main words are LSD), “Hey Jude” (a song about the drug known as methadrine), “Stawberry Fields” (where opium is grown to avoid detection) and “Norwegian Wood” (a British term for marijuana). John Lenon’s song “Imagine” attacked religion (“Imagine there’s no heaven, It’s easy if you try, No hell below us, Above us only sky”), espoused a do you own thing philosophy (“Imagine all the people, Living for today”), attacked nationalism (“Imagine there’s no countries”), attacked religion (“It is isn’t hard to do, Nothing to kill or die for and no religion too”), called for the abolition of private property (“Imagine no possessions”), supported a new international order (“I wonder if you can, No need for greed or hunger, A brotherhood of man, Imagine all the people, Sharing all the world”) and advocated a one-world government (“You may say I’m a dreamer, But I’m not the only one, I hope someday you’ll join us, and the world will be as one.”) Lennon called for abolition of private property and then left his Japanese-born widow a \$250 million estate.

In 1963 Harold Asher wrote Experiments in Seeing — a story of his search for mystical experience through LSD. Initially LSD was classified as a “new” drug with few restrictions on its experimental use. In 1963 it was reclassified as an “investigational new drug” and made available only to carefully selected investigators. In 1963 Timothy O’Leary founded the International Federation for Internal Freedom (IFIF) to encourage research on psychedelic substances. The institute, however, died for lack of outside interest or support. In the Good Friday Study W.H. Clark — a Leary follower, found that subjects given psilocybin before attending religious services were more likely to have a life-changing or mystical experience. In March 1963 Leary and Alpert began recruiting for the IFIF. They attracted the “young, the idealistic, the eccentric, and the rebellious . . .” They lectured in Los Angeles to promote the International Federation for Internal Freedom. Leary left without notifying university authorities and went to Mexico to arrange the lease of a hotel in Zihuatanejo for use as an IFIF summer colony.

In May 1963, two months after Leary’s Mexico departure, Richard Alpert publicly attacked the administration’s stand on denying psilocybin to undergraduates. He was fired by Harvard on May 27.

Major issues at Harvard that caused friction for Leary included no doctor being present during experiments, use of undergraduates and drug sessions being conducted off campus or even in Leary’s house. In the Spring of 1963 Leary and Albert were dismissed from their academic positions. Leary was fired for not attending his classes. He admitted the non-attendance but thought he was on approved leave. Albert separated from Leary and lectured on the West coast while Leary settled in at an estate in Millbrook, New York — owned by a wealthy supporter of Leary’s beliefs.

The IFIF colony was in operation by June 1963. The stay was a short one. After an unassociated murder, a newspaper in Mexico City began a campaign against the group and the Mexican government ordered the group out. In the summer of 1963, Leary rented Millbrook from Wall Streeter and Lehman Brothers's Billy Hitchcock for \$500 a month.

Leary and Alpert holed up in Millbrook, New York. In Volume I of the *Psychedelic Review*, in the Fall of 1963, Leary and Ralph Metzner did an article on Herman Hesse — the German novelist whom the group adopted as its literary prophet.

Arnold Toynbee, in the September 29, 1963 edition of *The New York Times*, discussed an alliance between the Soviets and the Fabian-controlled West to face the yellow menace of Red China.

Before his death JFK said the Country "is in dire peril . . ." and that it might not "survive his term in office." Evelyn Lincoln, JFK's secretary for 12 years, quoted him as saying: "If they are going to get me, they will get me even in Church" (meaning anywhere). Mary Pinchot Meyer told Timothy Leary: "They could not control him (JFK) anymore."

The use of peyote in religious ceremonies was declared legal in California in 1964.

In 1964, the Leary-Alpert manual for the psychedelic experience, based on the Tibetan Book of the Dead, was published.

In 1964 Augustus Owsley Stanley III tried LSD for the first time as a 29-year-old Berkley dropout.

None of the ideas of the "Now Generation" of 1964 were less than thirty years old.

By 1964 Ken Kesey and his Merry Prankster friends were touring the country in a Day-Glo-painted school bus. Later they gave Acid Test parties and supplied LSD which was still legal. Music was provided by the Grateful Dead at later Acid Tests. The Grateful Dead began at 710 Ashbury street as an acid-rock group with electric guitarist Jerry Garcia, 24, drummer Mickey Hart, Ron "Pigpen" McKernan and others. The name was taken from an Oxford dictionary notation on the burial of Egyptian pharaohs. McKernan died of alcohol and drugs.

In 1964 and 1965, George Leonard traveled around the country working on "what he thought would be the most important story of his career. It would run in two or three subsequent issues of *Look*, he anticipated, and he intended to call it 'The Human Potential.'" The article, which eventually ran to some 20,000 words, was never published by *Look*. It was considered "too long and too theoretical."

In 1965 Esalen's Michael Murphy (student of Eastern philosophy and humanistic psychology) joined forces with *Look*'s George Leonard (Student of Social and Political

Movements in the U.S.). In the Fall of 1965, B.F. Skinner, S.I. Hayakawa, Watts, Carl Rogers and J.B. Rhine led seminars.

In the late 1960s and early 1970s, Esalen became particularly popular as the scene of various exploratory approaches to personality development and consciousness expansion. These types of activities have remained the institute's focus. A former President of the American Psychological Association has said that Esalen is potentially "the most important educational institute in the world."

Alice Bailey, the most prolific writer for the New Age, wrote in 1965: "The Illuminati have ever led the race forward; the knowers, mystics and saints have ever revealed to us the height of racial and individual possibilities."

The Psychedelic Reader came out in 1965 as an anthology to the 1964 manual. Alpert gradually dropped away from the group while Leary became even more outspoken. Alice Bailey, the most prolific writer for the New Age, wrote in 1965: "The Illuminati have ever led the race forward; the knowers, mystics and saints have ever revealed to us the height of racial and individual possibilities."

In 1965 alone the British sent 136 ships with oil and other war goods that docked at the port of Haiphong. At a time when America had 300,000 troops in South Vietnam, England had sent only 11 police instructors and a professor of English. Standard and Shell were taking 33,000 barrels of oil daily out of North Thailand and refining it at Bangehak and Srivacha. While Thailand officials lied, the Bangkok News said that foreign companies had taken 40,000,000 barrels of oil out of the Burma ground in 1965. President De Gaulle of France blasted the Standard Oil "policy" in Vietnam. Standard Oil had operations in North Vietnam and Burma. The Shelf Coast extended from Hong Kong to Vietnam, Burma and Thailand. No news stories revealed that thousands of barrels of oil were being taken out by Standard Oil every day. Moody's Manual of Industrials listed nearly 300 foreign operations but not a line about the Thailand wells. Once this was revealed, the next issue eliminated all mention of foreign operations. It was first said there was no oil industry in Thailand. Later authorities advised that the production of oil was a major industry.

In 1965 Allen Ginsburg used the phrase "flower power" at a Berkeley rally. The flower antiwar theme appeared in "Where Have All the Flowers Gone?" and "San Francisco (Be Sure to Wear Flowers in Your Hair)" and in fashions. The Hells Angels had attacked the marchers calling them "Un-American."

A 1965 article by San Francisco Examiner reporter Michael Fallon used the term "hippie." The beats used the term hippie as a term of disdain. While hippies used drugs for the sake of experience, beats had used drugs for the sake of art. They also preferred rock music to jazz. While beatniks had adopted from the black culture, the hippies looked to Native Americans. Deerskin moccasins, silver and turquoise jewelry and headbands were adopted as well as ingesting peyote buttons. Identification with Native Americans

occurred along with referring to communal groups as tribes. The multimedia show "America Needs Indians" was a big hit in 1965. By May 1965, Owsley Stanley III was filling orders for LSD from around the country from his Los Angeles laboratory. He financed the rock group The Grateful Dead, the San Francisco Oracle underground newspaper, joined up with Ken Kesey and became the chief supply chemist for the Acid Tests.

In August 1965, Ken Kesey invited the San Francisco chapter of the Hells Angels to a party at his home in La Honda. He introduced them to LSD. They became heavily involved with both supply and demand until the end of the 1960s. In December 1965 Leary's 16-year-old daughter was found at customs with a pillbox in her brassiere that contained a smidgen of marijuana. An indictment was made against Leary for attempted to smuggle marijuana out of the country without paying a duty on it. Billy Hitchcock set up the Leary defense fund. The case was taken to the Supreme Court where it was thrown out on the grounds of double jeopardy. After this incident, Leary "let Millbrook really start to run downhill." Ken Kesey rolled up in a bus with the Merry Pranksters and it was rumored that 80 Hell's Angels were aboard.

Death cults existed four thousand years ago. The resurgence of death cults began with the arrival of Aldous Huxley in America. He copied the formula from the Isis-Orsis cult, the Dionysus cult and the rituals of Tibetan and Egyptian high priests. A principal disciple of his was Timothy Leary. LSD, which was made by Hoffman La Roche, was introduced into America by Huxley and Bertand Russell. After working with Leary at Harvard, Huxley and Leary created the International Federation for Internal Freedom Psychedelic Training Center in Mexico. Students at this "invisible university" had lessons from the Tibetan Book of the Dead. At the center it was taught that "death is a transition, it is only a change in form, in some cases a happy release." Among the death cults are the Luciferian Society, the Dionysus Cult, the Osiris-Horus cult of ancient Egypt, the Freemasons, the Urania Hermetic Order of the Golden Dawn, the Children of the Sun, witchcraft, demon worshipers and Aquarians who venerate Caligula. Death cults are devil-worshiping in purpose and all end in death for someone.

In their first seminar on Human Potentiality, led by Willis Harman, every program leader was involved with LSD research: Adams, Harman, Gregory Bateson, Gerald Heard, Paul Kurtz, and Myron Stolaroff. Other drug-culture luminaries, such as Timothy Leary and Richard Alpert, taught at Esalen, and various psychedelics were used by the staff and students, although drug-use was not officially endorsed. Strangely, the Institute was never raided by the authorities. Charles Manson and members of his family played an impromptu concert at Esalen three days before their massacre at the Sharon Tate house.

In Island Huxley's society relied upon the mind for healing. His last novel featured extended families, learning by doing and imagining and commerce was bowed to ecology. Huxley died on November 22, 1963, in Los Angeles. This was the exact same day that JFK was assassinated. This was also the day that C.S. Lewis died. He "asked for and received an injection of LSD on his deathbed . . ." "His time on earth spanned the end of the

Victorian Age and the beginning of the Age of Aquarius, and he was always in the vanguard of, never afraid to investigate (and even to believe in) the strange and the mystical, yet he never lost respect for everyday reality.” He authored 47 books, including *Crome Yellow* and *After Many A Summer Dies the Swan*. Huxley spent forty years living in and working in Hollywood collaborating with Adorno and Horkheimer.

At the height of their popularity, the Beatles went to India — the land of the Hindus. Aldous Huxley wrote about soma — an intoxicating drink for the Brahmins. In fable it was personified as a god — representing the moon.

Dr. Louis Jolyon West is a director of AFF. An expert in brainwashing for the Air Force and the CIA, West first achieved fame from his MK-Ultra feat — he injected LSD-25 into an elephant and killed it. West researched “the psychology of dissociated states” for the CIA, using LSD and hypnosis. His friend {Aldous Huxley} suggested to Dr. West during an MK-Ultra experiment that West hypnotize his subjects prior to administering LSD, in order to give them “post-hypnotic suggestions aimed at orienting the drug-induced experience in some desired direction.” Huxley was friends with Dr. Louis “Jolly” West, and suggested that West try combining LSD with hypnosis. Dr. West was called upon by the government to examine Jack Ruby, who had killed Lee Harvey Oswald before Oswald could stand trial for his alleged role in the assassination of President John Kennedy. Huxley was also interested in parapsychology, and lectured on the topic at Duke University. It was at Duke where Huxley had contact with J.B. Rhine, who reportedly did experiments in psychic phenomena for the CIA and the Army. Longtime CIA doctor Louis J. West once treated Aldous Huxley. It was West’s diagnosis that Ruby was a “candidate suitable for treatment” that allowed him to be put on drugs.

In 1964, Lilly held seminars at the Esalen Institute, and was Group Leader and Associate in Residence from 1969 to 1971.

Laura Huxley, Aldous’s widow, sponsored a foundation devoted to “conscious childbirth” called Our Ultimate Investment.

During the radical 1960s, the late Leary and Richard Albert did extensive research on LSD and other psychedelic elements — in collaboration with Aldous Huxley, Allen Ginsberg and others. The pair escaped to a mansion in upstate New York. While Leary continued to ride naked on horses, Richard Alpert went to India in 1967 and met his spiritual teacher — Neem Karoli Baba. He came back with a new name — Baba Ram Dass (“servant of God”). He then began teaching Kali-worship (goddess of thieves) to Harvard students. After six years or so of getting high, visited India. There he met a 23-year-old man named Bhagwan Dass. Eventually, after fasting, yoga and meditation, Albert was introduced to Dass’ s guru — Maharaji. He then changed his name to Ram Dass, returned to the U.S. and wrote *Be Here Now*. When he became Ram Dass, he forsook his Jewish upbringing and was estranged from his family. His never-named father was a wealthy lawyer, President of the New York, New Haven and Hartford Railroad and founder of Brandeis

University. The recently sick Ram Dass is said to be known and loved all over the world as the self-described “Hinjew.” Dismissed from Harvard with Leary in 1963, Dass was involved with the Zihuatanejo Project, the IFIF (The International Foundation for Internal Freedom) and the Castalia Organization at Millbrook, all of which were attempts to realize a psychedelic utopia as presented in *Island* by Aldous Huxley, and *Glass Bead Game* by Herrman Hesse.

Michael Kahn was an important associate of Timothy Leary during the mid-1960s, taking LSD trips with him and providing him with privacy periodically in those turbulent years. He has observations of related activities at Harvard and Millbrook. Kahn lectures at UC San Anselmo. His writings include *The Tao of Conversation* and *Between Therapist and Client*.

LSD was not made illegal until 1966. In 1966 Leary founded the League of Spiritual Discovery.

In 1966 Leary was arrested for the possession of marijuana at the Millbrook, New York estate and appeared at three congressional hearings. He told Sen. Ted Kennedy that “LSD is not a dangerous drug.” In that same year he began his own religion — the “League of Spiritual Discovery” — with LSD as the sacrament. Its slogan was: “Turn On, Tune In, and Drop Out.” G. Gordon Liddy, local Assistant District Attorney, used as his slogan for the Republican nomination for Congress: “Throw Hitchcock Out of Millbrook.”

In 1967 the New York Phoenix House established seminar rap session techniques. It was started by five former drug addicts.

The musical *Hair* opened in 1967. The song “Age of Aquarius” talks about the influence to be felt at the end of the century at “the dawning of the Age of Aquarius.” The Age of Pisces lasts from 0 A.D. to 2000 A.D. The Age of Aquarius begins at 2000 A.D. to last until 4000 A.D.

By 1967 many of the Haight-Ashbury residents had turned from acid to speed.

Beginning in 1967, Timothy Leary said in lectures delivered around the country: “turn on (to the scene), tune in (to what is happening), and drop out (of high school, college, grad school . . .).”

In 1967 Owsley was arrested in his lab and sentenced to three years in jail.

In 1967 the Beatles accompanied the Maharishi to India and announced their intention to give up drugs and follow his teachings.

In 1967 a court decision, involving Timothy O’Leary, held that the use of marijuana was not essential to the practice of Hinduism.

By 1967 a large drug population had emerged in San Francisco where Ken Kesey had handled out LSD. In 1967 a Tavistock-sponsored "Conference on the Dialectics of Liberation" was chaired by Dr. R.D. Laing. Two of the American delegates were Angela Davis and Stokely Carmichael. "By 1967, with the cult of 'Flower People' in Haight-Ashbury and the emergence of the anti-war movement, the United States was ready for the inundation of LSD, hashish, and marijuana that hit American college campuses in the late 1960s."

The 1967 Be-In was referred to as "A Gathering of the Tribes." The January 1967 Human Be-In was followed by the "Summer of Love" in Haight-Ashbury. Bill Graham staged concerts at the Fillmore six days a week. The event was coordinated by Allen Ginsberg, Timothy Leary and Jerry Rubin. Some 10,000 "heard speeches, danced to music by San Francisco bands, chanted Hindu and Buddhist rituals, ate free turkey sandwiches (some laced with LSD), and generally celebrated the birth of the countercultural community."

In April 1967, warnings were issued and businesses were closed in Haight-Ashbury after a huge influx of hippies. In response, as a form of protest, Hippies marched shouting "Haight is love." Over 30 people were arrested in the demonstration.

The Grateful Dead hosted an Om Festival featuring om chanting with the music for 2,500 during the Summer of Love.

During the winter 1967-1968, LSD reached a peak. Its use declined thereafter. Mescaline, which offers less of an inner experience but a more intense sensory show than LSD, became the hallucinogen of choice for many previous LSD users.

Esalen became "real" when the New York Times ran an article on it on December 31, 1967 in the Sunday Magazine . Hot baths, which may be taken in the nude, "are considered a rite of passage into a new life."

In April 1968 Columbia University was seized by a group of students for several days. James Kunen, one of the student leaders, wrote in The Strawberry Statement that a report on the SDS convention mentioned men from Roundtable International trying to buy radicals. "These men are the world's leading industrialists and they convene to decide how our lives are going to go . . . They offered to finance our demonstration in Chicago. We were also offered Esso (Rockefeller) money. They want us to make a lot of radical commotion so they can look more in the center as they move to the Left." Jerry Rubin once said: "The hip capitalists have some allies within the revolutionary community: longhairs who work as intermediaries between the kids on the street and the millionaire businessmen." During the fall of 1969 \$85,000 in Carnegie Foundation funds were paid to the SDS. An undercover SDS police informant said he had "wondered where the money was coming from for all this activity, and soon discovered it came through radicals via the United Nations, from the Rockefeller Foundation, the Ford Foundation,

United Auto Workers, as well as cigar boxes of American money from the Cuban embassy.”

Brandeis University was the head of all SDS chapters throughout the United States. The founders and some of its top administrators have been “violently anti-religious and have left wing associations.”

In 1969, after a series of arrests on drug charges, Leary was sentenced to a minimum security prison in California.

The Woodstock Music and Art Fair drew 300,000 in August 1969 to Bethel, New York. Performers included Jim Hendrix, Joan Baez, Ritchie Havens, the Jefferson Airplane, the Who, the Grateful Dead, Carlos Santana and others. Abbie Hoffman called it “the first attempt to land man on the earth.”

On December 6, 1969, the Altamont Music Festival outside San Francisco attracted 300,000 to a free Rolling Stones concert. The Hells Angels administered several beatings and stabbed a boy to death when he tried to reach the stage.

In 1970 Margaret Mead said: “There are no elders who know what those who have been reared within the last 20 years know about the world into which they were born.” She called for psychologically “qualified” parents to rear all the children — leaving the less qualified parents free to explore their inner selves and one another. Margaret Mead said in 1970: “This break between generations is wholly new: it is planetary and universal.” In 1970, just before the Nixon/Kissinger invasion of Cambodia (that produced a storm of antiwar protests on and off campuses), the Bilderbergers discussed the “future function of the university in our society.” Participants included Paul Samuelson, Graham T. Allison (later Dean of the Kennedy School at Harvard University) and Andrew Cordier (Dean of the School of International Affairs at Columbia University 1962-68) (also acting president of Columbia in 1968 during the student occupation). In 1970 Governor Reagan acknowledged the possibility of a “bloodbath” to put down campus unrest.

After being organized in New York by a small group concerned with pollution and smog, the first Earth Day took place on April 22, 1970. Activities around the country included car “funerals,” traffic blockades and clean-up programs. On Earth Day, April 22, 1970, Norman Cousins (CFR), the longtime president of the United World Federalists (later the World Federalist Association), proclaimed, “Humanity needs world order. The fully sovereign nation is incapable of dealing with the poisoning of the environment . . . The management of the planet . . . requires a world government.” The UNESCO Biosphere Conference and ecological activism produced the first Earth Day in 1971. Both Earth day and the beginning of the Army-McCarthy hearings share the date April 22 (Lenin’s birthday).

In September of 1970 Leary escaped from prison by walking away from prison. He turned off a flame he had ignited ten years before. "A real cop-out."

In 1973 Jerry Garcia of the Grateful Dead received a years probation in New Jersey for possession of LSD, marijauna and cocaine.

Ronald David Laing (1927-1989) overcame beatings by his father by retreating into "a point in space with no dimensions." He devoured all the classics within his reach from the Bible through Mill and Voltaire to Darwin and Huxley. By the age of 14, he was reading Plato and knew he was interested in psychology. In 1956 he went for psycho-analytic training at the Freudian-oriented Tavistock Institute of Human Relations in London. From 1962-1965, Laing directed the Langham Clinic in London and began to experiment with mind-expanding substances as a means of accelerating transcendental trips to the inner self. In 1967, a conference sponsored by psychiatry's National Association for Mental Health (NAMH) in the United Kingdom was devoted to "The Role of Religion in Mental Health." The Reverend George Croft, a lecturer in experimental psychology, said that distressed persons were seeking psychotherapists rather than ministers because as Jung suggested, ministers were not expected to possess "psychological knowledge or insight." Also speaking was psychiatrist Dr. R. D. Laing from the Tavistock Institute who suggested that the clergy get more in touch with the "egoic experience," and seminaries and theological colleges should discuss this as a church component. In the early 1970's he studied under Buddhist and Hindu spiritual masters in Ceylon, India and Japan, and lectured throughout the U.S. Laing was a vegetarian with a respect for life such that he could not even bear to cut the grass.

In 1975, Princeton Professor Richard A. Falk (CFR) laid out a map in *On the Creation of a Just World* terming the seventies as the decade of "consciousness raising," the eighties the decade of "mobilization" and the ninties the decade of "transformation."

In 1975 the "Masters" told Alice Bailey that the time was right for the open propagation of "The Plan."

In 1975 the War in Vietnam officially ended.

In 1975 the "Brain/Mind Bulletin" magazine was first published by Marilyn Ferguson as "a vehicle for pulling . . . information on mind and consciousness together."

In the summer of 1976, Bruce traveled back to Europe and to England. He met and had lunch with Albert Hofmann on the Rhine river. Hofmann told him stories of meetings with Huxley and Leary and other noted figures in the "psychedelic movement" as it was known back then. He also met and became friends with Michael Hollingshed, author of *The Man Who Turned on the World*, an autobiography by this trickster who was responsible for turning both the Beatles and Tim Leary onto their first trips. Hollingshead conveyed a substantial amount of gram H-00047 to Harvard University and to London, after coming

to the U.S. as an official working for British-American cultural exchange. Hollingshead's activities centered in Manhattan, London and Katmandu. He wrote much about psychedelics in a variety of head magazines.

Returning from Europe in 1976, Bruce left Los Angeles for Santa Cruz, California, where he was to spend most of the next two decades. Bruce escorted Hofmann and his wife Anita during their tour of Santa Cruz. Also there were other noted psychedelic researchers, including Oscar Janiger, William McGlothlin, Ron Siegel and others. At a dinner, Hofmann toasted his psychedelic grandchildren — many of them there, including Leary, Ram Dass and Metzger, the noted Harvard trio who had collaborated on research and together wrote *The Psychedelic Experience*, based on the Tibetan Book of the Dead. Bruce had done a lot of footwork, hiking through the redwood campus of the University of California Santa Cruz, setting up the logistics. Now tired of this massive organizational effort, Bruce went off with his friend Danny, who together drank a bottle of psilocybin extract. Having just read *Island* by Huxley and *Intelligence Agents* by Timothy Leary, some of the circuits in Bruce's mind began to perceive new connections and synchronicities. As he walked with his friend down to the windswept beaches, he thought about his original expectations for the 'Sixties. He then believed the counter-culture would become the dominant culture in some revolution of love and ecstasy.

At Jonestown, Guyana, 914 followers of paranoid pastor the Rev. Jim Jones obeyed his order to join him in death by drinking Kool-Aid laced with cyanide. Mass-murderer Jim Jones cooperated with Bertrand Russell and Aldous Huxley indirectly through the Peace Pledge Union. The New Agers were proud to claim Jim Jones and his People's Temple as their own until his Guyana murder-suicide fiasco. After that, they never mentioned him again except to point to him as an example of the dangers of religious fundamentalism. When Jones moved to San Francisco and purchased land to build a new Temple, it is said the land had been the site of the Albert Pike Memorial Temple. In November 1978 over 900 people died at the People's Temple in Guyana. At Jonestown, it was initially assumed that the large vat of drink containing poison was the cause of the suicides. Autopsies showed that 700 of the 900 had died of gunshot wounds and strangulation — not poison. "They had not committed suicide at all; they were brutally mass murdered. According to Jack Anderson, a tape made by Rev. Jones mentioned a man named Dwyer. Richard Dwyer was the deputy chief of the U.S. mission to Guyana and accompanied Rep. Leo Ryan to investigate the encampment. The Congressman was murdered but Dwyer was not affected. He claimed that Jones' reference to him was "mistaken." In 1959 he had begun working for the CIA and had "no comment" when Anderson asked if he was a CIA agent." Among the drugs found at Jonestown was chloral hydrate — used in the CIA's secret mind control program known as "MK ULTRA." Did the CIA slaughter 900 at Jonestown to cover up a massive-scale drug experiment?

In the late 1970's, Esalen became involved with an Englishwoman named Jenny O'Connor, who claimed to be in psychic contact with the Nine Dick Price and other members of the

Esalen staff became increasingly dependent on the Nine, to the point of listing them as program leaders and members of the Esalen Gestalt Staff in brochures.

In the 1970's, Mike Murphy became interested in Russian parapsychology, and visited the country to meet experimenters in this field. This led to a close connection between Esalen and some Russian officials, who set up an exchange program. Lasting into the 1980's, this exchange was dubbed "hot-tub diplomacy". John Mack was reportedly involved in this exchange. Esalen also held seminars in quantum physics, and was the birthplace of the Physics/Consciousness Research Group. Other individuals who have come to lead seminars at Esalen at one time or another include Carlos Castenda, Dutch psychic Peter Hurkos, (trunk murderer, fugitive and Earth Day founder) Ira Einhorn, Rollo May, Jack Sarfatti, John Lilly, Terrance McKenna, Ian Wickramasekera, and Charles Tart. Werner Erhard was also close with Michael Murphy and Esalen.

In February, 1979, Lilly attended an LSD reunion party, hosted by Dr. Oscar Janiger, along with Laura Huxley, Sidney Cohn, Willis Harman, Alfred Hubbard, and Timothy Leary, among others. Huxley was turned on to mescaline by Dr. Humphrey Osmond, who in turn was introduced to the drug by Alfred Hubbard. Hubbard personally guided Huxley through his second mescaline trip and his first experience with LSD.

In 1979 Mark Satin's New Age Politics book was published by Delta with the back jacket comment of the Toronto Star: "He's already miles ahead of the academics and intellectuals who cling to the Marxist vision." Satin prefers to work for a "planetary guidance system" as opposed to "a world government". His guidance system would "regulate society, not organize it."

In his 1980 book, Cosmos, Carl Sagan wrote: "Every nation seems to have its set of forbidden possibilities, which its citizenry and adherents must not be permitted to think about . . . in the United States, socialism, atheism, and the surrender of national sovereignty."

In 1980 Alvin Toffler discussed an "emerging globalist ideology" in The Third Wave: "This consciousness is shared by multinational executives, long-haired environmental campaigners, financiers, revolutionaries, intellectuals, poets, and painters, not to mention members of the Trilateral Commission. I have even had a famous four-star general assure me that 'the nation-state is dead.' Globalism presents itself as more than an ideology serving the interests of a limited group. Precisely as nationalism claimed to speak for the whole nation, globalism claims to speak for the whole world. And its appearance is seen as an evolutionary necessity — a step closer to a 'cosmic consciousness' that would embrace the heavens as well."

In 1980 Marilyn Ferguson described the New Age consciousness revolution "The Aquarian Conspiracy represents the Now What. We have to move into the unknown: The known has failed us too completely. Taking a broader view of history and a deeper measure of

nature, The Aquarian Conspiracy is a different kind of Revolution, with different revolutionaries. It looks to the turnabout in consciousness of a critical number of individuals, enough to bring a renewal of society.” The New Age was boosted to a global movement by Marilyn Ferguson’s book — considered to be “The New Age Bible.” It promotes reincarnation as a pillar of the New Age belief system, giving it modern day credibility. Ferguson’s book, furthering the worldview of a “new society,” soon became a text in college courses, and was published in eight countries in ten translations. Of the responses obtained by Marilyn Ferguson, the individual most often named as influential by Aquarian Conspirators was Pierre Teilhard de Chardin who wrote in 1931: “The only way forward is in the direction of a common passion, a conspiracy.” Aldous Huxley was named second, followed by Carl Jung and Abraham Maslow. Aldous Huxley believed that the U.S. religious revival would begin with drugs — not evangelists. He pointed out that even temporary self-transcendence would shake the entire society to its rational roots: “Although these new mind-changers may start by being something of an embarrassment, they will tend in the long run to deepen the spiritual life of the communities . . .” He predicted the impact on religion: “From being an activity concerned mainly with symbols, religion will be transformed into an activity concerned mainly with experience and intuition — an everyday mysticism.”

Willis Harman’s “Changing Images of Man” has been too technical for most so the service of Marilyn Ferguson was obtained to make it more easily understood. “The Age of Aquarius” heralded nude stage shows and a song which made the top of the charts: “The Dawning of the Age of the Aquarius” swept the globe. Many current Evangelical leaders will be well-suited for leadership in the global church/state alliance. They are already Politicians of the Radical Center as described by Marilyn Ferguson: “. . . they don’t take strident positions. Their high tolerance of ambiguity and their willingness to change their minds leave them open to accusations of being arbitrary, inconsistent, uncertain or even devious.”

On April 25, 1982, New Age leader Benjamin Creme said: “What is the Plan? It includes the installation of a new world government and a new world religion under Maitreia.” On April 25, 1982, full-page newspaper display ads in some 20 major cities trumpeted: “THE CHRIST IS NOW HERE.” Towards the end of the ad it read: “WITHOUT JUSTICE THERE CAN BE NO PEACE.” This was virtually the exact militant phrase heard on TV coverage of the L.A. riots: “No Justice, No Peace!”

In 1983 Esalen sponsored a Soviet-American satellite linkup with cooperation of the Soviets and the Academy of Sciences.

Forty years after his discovery of the soul-manifesting effects of LSD, Hofmann traveled to the UC campus at Santa Barbara for a psychedelic conference where he described what he had learned. The following day, May 15, 1983 at the Lhasa Club in Los Angeles, he joined Oscar Janiger, Laura Huxley, John Kramer, Ron Siegel and other psychedelic researchers at a “Caucus for the Restoration of LSD as a Scientific Tool.”

In 1984, the United States withdrew its membership in UNESCO. In 1984 O'Brien explained to Smith: "We have cut the links between child and parent . . ."

In the mid-1980s, a lecture series by the late Joseph Campbell promoted the idea of the wisdom of primitive myths to more than 100 million people worldwide. He said the cult of Osiris-Isis was as valid as the Christ "myth."

In 1985 Norman Cousins stated: "World government is coming, in fact, it is inevitable."

Nostradamus foretold that after the last battle the Grand Monarque of "Trojan blood and Germanic heart" (King of Blois and Belgic) will rise and reign from Avignon — ancient city of Cathars and Popes — watched over by the Black Virgin. Before 1999 he will restore the church to "pristine pre-eminence" through Rome. The Barque of St. Peter will be destroyed. Nostradamus has been termed a propagandist for the Merovingians. His parents, converted Jews, adopted a masculine form of Our Lady as their name.

America's legal and education elites have replaced the Western Christian tradition with a humanistic system that holds: 1) There is no transcendent, personal God, 2) Both the world and man result from evolutionary forces, which continue to direct them, 3) Societal institutions such as family and civil law have no theistic origins, 4) Theistically ordained absolute standards do not exist for the guidance of either individuals or institutions, 5) The Bible is false and useless as a source of guidance for man in his attempt to progress and 6) Man's self-effort is the primary, if not sole, tool available to him in his attempt to progress.

In 1987 Texe Marrs outlined 13 key characteristics of the New Age: 1) A One World Religion, Political and Social order; 2) Revival of the Babylon religion (mystery cults, sorcery, occultism and immorality); 3) A New Age Messiah; 4) Spirit Guides, 5) The rallying cries of World Peace, Love and Unity; 6) New Age teachings spread around the globe at all levels of society; 7) Spread of the apostasy that Jesus is neither God nor the Christ; 8) All religions as a part of the New World Religion; 9) Discrediting and abandonment of Christian principles; 10) Children seduced and indoctrinated into New Age dogma; 11) Flattery being use to entice the world to believe that man is Divine God; 12) Science and the New World Religion will become one; 13) Elimination of Christians will resist the Plan. The New Age has nine doctrinal corner-stones: 1) Eastern mysticism; 2) Mind control through psychology; 3) Mystery cosmic teachings; 4) The worship of science as revelation; 5) Instantaneous Evolution; 6) Hedonism; 7) Pantheism; 8) Selfism; 9) Leadership by spiritually superior beings.

In 1987 Christopher Hyatt, head of the Order of the Golden Dawn, said in an interview: "The Guards of the Ancient era . . . the ones dying right now . . . are not willing to give up their authority so easily. I foresee, on a mass scale, that the New Age is not going to come into being as so many people believe and wish to believe. I see it as requiring a heck of a lot of blood, disruption, chaos, and pain for a mass change to occur." James Shelby

Downard looked forward to the time beyond Must Be, to the era which will witness the return of could be. After the coming cataclysmic chastisement has run its cleansing course, we will once again wish upon a star and dream a destiny free of the Masonic chain that at present binds our nation as tightly as the hangman's rope once bound the rotted cadavers on Tyburn Tree. Barbara Marx Hubbard, in *The Book of Co-Creation* wrote: "Out of the full spectrum of human personality, one-fourth is electing to transcend . . . One-fourth is destructive [and] they are defective seeds. In the past they were permitted to die a 'natural death.' . . . Now as we approach the quantum shift from the creature-human to the co-creative human — the human who is an inheritor of god-like powers — the destructive one-fourth must be eliminated from the social body . . . Fortunately, you are not responsible for this act. We are. We are in charge of God's selection process for planet Earth. He selects, we destroy. We are the riders of the pale horse, Death."

In 1987 Esalen celebrated its 25th anniversary. Among the innovative thinkers named as shaping its major principles was Aldous Huxley, Alan Watts, Arnold Toynbee, Fritz Perls, B.F. Skinner, and James Pike (an Episcopal Bishop).

Environmental curricula and children's ecology books echo those scary scenarios envisioned by the "extreme activists." Many blame parents for exaggerated global problems. "They may deny it," says Captain Eco, the high flying superhero of a large picture book called *Captain Eco and the Fate of the Earth*, "but . . . they're stealing your future from under your noses." Captain Eco takes two children on a tour of the damaged earth. After showing them all the familiar abuses in the worst possible light, the captain points them to the final mega-problem: "and that's YOU." "We're not that bad, are we?" they respond. "Not you personally, but the whole human race. There are so many of you . . . Either you go on . . . polluting all over the planet . . . Or you can work toward a better world . . . Will you help me?"

Following the death of his wife, Howard O'Brien decided to move the family to Richardson, a town in Dallas County in northeastern Texas, a transition that Rice has likened to "stepping through TV to the world of America we had seen from afar." And indeed Anne Rice seemed to have led a far more conventional life in Texas than she had in Louisiana. At Richardson High School she was the features editor on the student newspaper, and, after her graduation in about 1959, she entered Texas Woman's University, in Denton (according to another source, she attended North Texas State University, also located in Denton), where she joined the ranks of those young people who were questioning traditional religious and societal values. "I remember walking into Voertman's bookstore and seeing all those racks of books," she recalled during an interview with Stewart Kellerman for the *New York Times* (November 7, 1988). "All this stuff I wasn't supposed to read as a Catholic. Aldous Huxley, Jean-Paul Sartre, Albert Camus. I had to know what was in those books."

Stanford environmentalist Stephen Schneider said: “We’d like to see the world a better place . . . to get some broad-based support, to capture the public’s imagination. That, of course, entails getting loads of media coverage. So we have to offer up scary scenarios, make simplified, dramatic statements and make little mention of any doubts we might have . . . Each of us has to decide what the right balance is between being effective and being honest.”

The teachings of Jiddhu Krishnamurti can be found in books, films, university courses, workshops, progressive schools that he started, and a dynamic foundation that bears his name. As of 1990, his works have been translated into forty-seven languages, including Swahili; though through his influence is felt worldwide. His ideas, which revolved around the centrality of individual consciousness free from the programmed filters of religion and culture, attracted people as varied as George Bernard Shaw, Greta Garbo, Bertrand Russell, Aldous Huxley, Joseph Campbell, Albert Einstein, Alan Watts, Jackson Pollack, Anne Morrow Lindbergh, Christopher Isherwood, and Charlie Chaplin.

In 1990, Bruce began meeting with a student organization at Stanford University called Higher Consciousness. After presenting himself and sitting in on presentations by Stanley Krippner, Nina Graboi, Dennis McKenna and others, Bruce and the leaders of Higher Consciousness planned and put on a major conference, “The Bridge: Linking the Past, Present and Future of Psychedelics.” Keynoters were Timothy Leary and Terence McKenna, and John Lilly, Howard Reingold, Robert Anton Wilson, Francis Huxley (nephew of Aldous), Stanley Krippner, Stephen Gaskin, and Arthur Hastings were among the 60 presenters. After the conclusion of this 1991 conference, Bruce planned his next event, Bicycle Day, celebrating the 50th anniversary of the discovery of LSD in 1993. Bicycle Day was the name Bruce gave to the “50th Anniversary of the discovery of LSD,” and Bruce in collaboration with Rick Doblin of MAPS and a student organization at his old alma mater, UC Santa Cruz, put on a celebration in the school’s Performing Arts theater. Sharing the podium with Bruce and Rick Doblin was Oscar Janiger, founder of the Albert Hofmann foundation. Videos of Humphry Osmond, Albert Hofmann and Ken Kesey were shown, and also re-enactment of the last LSD trip of Aldous Huxley was performed by Laura and Francis Huxley.

The crisis of environmentalism has been developed as a means to bring about a one-world government: “Through a skillful wedding of socialism, New Age Pantheism and a manufactured climate of despair over a ‘dying planet’, these powerful individuals (David Rockefeller and Edmund de Rothschild) are creating a climate of fear which will see mankind not only accept, but demand, a one-world government to deliver us from environmental apocalypse. This one-world government will, of course, be the capstone of their planned New World Order. “In searching for a new enemy to unite us, we came up with the idea that pollution, the threat of global warming, water shortages, famine and the like would fit the bill,” declared members of the Club of Rome in a sweeping 1991 report on global governance. “All these dangers are caused by human intervention . . . The real enemy, then, is humanity itself.”

In the Summer of 1991 Tal Brooke quoted Brock Chisolm, director of the UN World Health Organization in SCP Journal: "To achieve world government, it is necessary to remove from the minds of men their individualism, loyalty to family traditions, national patriotism, and religious dogmas."

On May 4, 1992, Gorbachev received the first Ronald Reagan Freedom award from Reagan at the former president's presidential library in Simi Valley. Two days later Gorbachev made a speech in Fulton, Missouri at Westminster College calling for a greatly strengthened UN and a new "global government" for a multipolar world. In mid-1992, Mikhail Gorbachev was sponsored in his U.S. trip by the Esalen Institute. The institute has long called for the creation of a Council of Wise Persons (Brain Trust). While on his tour, Gorbachev took time out for a private meeting with Henry Kissinger. Gorbachev, on May 6, 1992, went to Fulton, Missouri (the site of Winston Churchill's "Iron Curtain" speech) to call for the creation of a new "global government." He also denounced "exaggerated nationalism" while calling for a "global international security system." The worst of the dangers, said the former President of the Soviet Union, is ecological. He listed "global climatic shifts, the greenhouse effect, the ozone hole, acid rain, contamination of the atmosphere, soil and water by industrial and household waste, the destruction of forests . . ." He praised the Club of Rome as "authoritative." This is the organization that wants to limit the earth's birth rate and redistribute the world's wealth. "However, I believe that the new world order will not be fully realized unless the United Nations and its Security Council create structures, taking into consideration existing United Nations and regional structures, which are authorized to impose sanctions and make use of other measures of compulsion, especially when the rights of minority groups are being particularly violated." On May 8, 1992, Gorbachev told the Chicago CFR that: "The New World Order means a new kind of civilization." Gorbachev wants the UN to set up a "Brain Trust" of the world's elite to "push global politics toward detente." This would include "Nobel Laureates, diplomats and churchmen." In early May, 1992, UN Secretary — General Ghali told a meeting of the American Association of Newspaper Publishers that a permanent UN military force was needed to "protect the peace" and "ensure human rights" and intervene "at the local and community levels."

Al Gore, who wrote a book to spread a similar message, said, "We must make rescue of the environment the central organizing principle for civilization." In *Earth in the Balance*, he calls for a "worldwide education program" and a "panreligious perspective" based on "the wisdom distilled by all faiths."

In 1993, Vice President Al Gore also established the National Religious Partnership for the Environment — with its offices also located at the Cathedral. The Partnership is composed of the U.S. Catholic Conference, the National Council of Churches, the Evangelical Environmental Network, and the Consultation of Jewish Life and the Environment — and has received a multimillion-dollar commitment from The Rockefeller Foundation and others to fund a major ecumenical/eco-spiritual broadside aimed at churchgoers. Every Roman Catholic Church in America will soon be the object of ruling

class largesse. Laurence Rockefeller is also said to have assisted the publication of *The Coming of the Cosmic Christ* by former Dominican priest turned New Age Episcopalian Matthew Fox.

In January 1993 CBS featured an hour on the comeback of LSD. A week or two later, fashion reports said the sixties/seventies look was back — including bell bottoms and dresses exposing the belly. Richard M. Cohen, Senior Producer of CBS political news, has said: “We’re going to impose our agenda on the coverage by dealing with issues and subjects that we choose to deal with.”

Lyndon LaRouche is a big booster of ecumenicism; curiously, both LaRouche and the Masonic-Theosophist organization World Goodwill have recently been singing the praises of a 15th century Catholic ecumenicist, Cardinal Nicholas of Cusa. In this climate, even Herbert “British-Israel” Armstrong’s Worldwide Church of God has reversed its course, and its offending doctrines as well, to become properly ecumenical — certainly a telling point!

Ram Dass gave a three-hour talk in 1994 at the “Celebration Of the Birth Centenary of Aldous Huxley.” It ended with an ecstatic Dance of Shiva on stage with Laura Huxley and Tai Ji Master Chungliang Al Huang while the section of *Island* was read aloud.

The second aeon, said Crowley, the tutor of the young Aldous Huxley, was that of Osiris, the father. This period “was characterized by patriarchal religions such as Judaism, Buddhism, Islam and Christianity.” Aleister Crowley wrote that in the initiation for the new age “the whole planet must be bathed in blood . . . This bloody sacrifice is the critical point of the World Ceremony . . .” He worshiped the goddess as “Our Lady Babylon.” “The Great Whore (was) an ancient epithet for the Goddess.” Alice Bailey wrote that the Moon was now a dead thought form which will crumble in the near future. Gurdjieff disagreed, He believed it was a plant waiting to be born, and it is coming to life by devouring human of death. Isis (the “Star of the Sea”) was the Egyptian goddess of fertility. She was represented as standing on the crescent moon with stars surrounding her head. This Isis thing is more extensive than one might think — figures quite prominently in the British circles. Here too with A. Huxley. Jonathan Cott, in *Isis and Osiris: Exploring the Goddess Myth* (Doubleday 1994) said in his Acknowledgments: “I am inestimably grateful to my editor, Jacqueline Onassis, for guiding me through the realms of Isis and Osiris . . .” in *Isis and Osiris* (the book Jackie Onassis supervised just before her death) a group called Ammonites is prominent and in fear of persecution. The chief God of the Ammonites was Milcom.

A Professor Elletson proposed that the Satanic money power seeks to spiritually and genetically destroy the culture and civilizations of Aryan, Indo-European or Western Man. Arnold Toynbee admitted that an original or “Aryan” or “Indo-European” language preceded all other languages. H.G. Wells said that those who were of Aryan dissent thought alike. The former was a high officer in British Intelligence while the latter was a

Fabian. Albert Pike is quoted by Elletson on Aryanism. Pike was a student of Sanskrit (which he learned later in life).

Gorby forum attendee Willis Harman, New Age philosopher, president of the Institute of Noetic Sciences, and author of *Global Mind Change* and *The New Metaphysical Foundation of Modern Science*, has had a profound effect on our society in the past couple of decades. In “Our Hopeful Future: Creating a Sustainable Society,” one of his new essays, Harman reported: “Around the world one detects murmurings that industrialized and ‘developing’ countries alike have a need for a new social order — that, in fact, the situation calls for a worldwide systemic change.” “In the economy-dominated world, as anthropologist Margaret Mead once put it bluntly, ‘the unadorned truth is that we do not need now, and will not need later, much of the marginal labor — the very young, the very old, the very uneducated, and the very stupid.’” “This dilemma is perhaps the most basic one we face,” said Harman. Society can’t afford “from an environmental standpoint, or from the standpoint of tearing apart of the social fabric — the economic growth that would be necessary to provide jobs for all in the conventional sense, and the inequities which have come to accompany that growth. This dilemma, more than any other aspect of our current situation, indicates how fundamental a system change is now required.” David C. Korten is a disciple of Harman.

The Royal Institute of International Affairs used the life-time work of Aldous Huxley and Bulwer-Lytton as its blueprint to bring about a state where mankind will no longer have wills of their own in the One World Government-New World Order of the fast-approaching New Dark Age. Huxley said: “In many societies at many levels of civilization, attempts have been made to fuse drug intoxication with God intoxication. In ancient Greece, for example, ethyl alcohol had its place in the established religions. Dionysus, Bacchus, as he was often called, was a true divinity. Complete prohibition of chemical changes can be decreed but cannot be enforced.”

Homosexual drug-addict and City of London agent, Aldous Huxley, introduced LSD into the USA on behalf of the clandestine Tavistock Institute, said to be responsible for the Port Arthur Massacre.

So much of what ‘man’ has thought and done has, as we have just read, been folly. However, God, Whom these ‘intellectuals’ have left out of the equation, promised us a prophet and a way to escape the destruction being wrought by such carnal men (Malachi 4:5-6; Revelation 10:7).

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